

The Shape Of A Pocket

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Survive and Thrive in Academia Kate Woodthorpe 2018-06-19 A pocket mentor for the early career academic learning to strategically navigate the demands of an academic role, this book is a friendly and constructive companion providing hands-on advice about how to balance teaching responsibilities alongside other duties. More than just a 'how to', the text is a timely commentary on changes in higher education. Discussing contemporary developments and offering guidance on how to negotiate this evolving climate, the book uniquely captures the political, social, economic and cultural forces at play, taking into account the issues which influence and shape an academic's career trajectory. Organised around the three main tasks within a conventional academic post - teaching, research and administration - the book includes tips, pauses for thought, author reflections and sources for further reading, and provides insight to help the reader reflect on what they are doing, why, and where to go next in their career. Crucially, it shows that in order to survive and flourish, the early career academic needs to take a strategic view as to their function, purpose and contribution both inside and beyond the intellectual establishment. From establishing a research niche to getting stuck into administration *Survive and Thrive* empowers the early career academic, helping them to build their academic reputation both internally and externally and maintain a sense of personal fulfilment and accomplishment within an increasingly commercialised environment.

The Pocket Barbara Burman 2020-04-24 A New York Times Best Art Book of 2019 "A riveting book . . . few stones are left unturned."—Roberta Smith's "Top Art Books of 2019," The New York Times This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women's stories into intimate focus. "What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them."—Kathryn Hughes, The Guardian "A brilliant book."—Ulinka Rublack, Times Literary Supplement

The Shape of a Pocket John Berger 2014-09-12 John Berger writes: 'The pocket in question is a small pocket of resistance. A pocket is formed when two or more people come together in agreement. The resistance is against the inhumanity of the new world economic order. The people coming together are the reader, me and those the essays are about - Rembrandt, Palaeolithic cave painters, a Romanian peasant, ancient Egyptians, an expert in the loneliness of certain hotel bedrooms, dogs at dusk, a man in a radio station. And unexpectedly, our exchanges strengthen each of us in our conviction that what is happening to the world today is wrong, and that what is often said about it is a lie. I've never written a book with a greater sense of urgency.'

Architect's Pocket Book Ann Ross 2011-04-11 This pocket book includes everyday information which the architect/designer has to find from a wide variety of sources. The book includes data about planning, structure, services, building elements, materials and useful addresses.

Steps Towards a Small Theory of the Visible John Berger 2020-09-24

The Pocket Scavenger Keri Smith 2013-05-07 From the internationally bestselling creator of *Wreck This Journal*, a scavenger hunt that leads you to explore your world and transform your findings through creativity and chance... Within the pages of *The Pocket Scavenger*, you'll be instructed to go on an unusual scavenger hunt, collecting a spectrum of random items: something that is miniature, a stain that is green, something from the year you were born, a used envelope, and more. Once your quarry is in hand, you'll apply an alteration dictated solely by chance: create a funny character, make it into a building, conceal it, add polka dots, remove a section, add stripes, scribble on top, fold, turn into an article of clothing, make it "pretty," and so on. The results: you'll be forced out of habitual ways of thinking or acting, discover new connections, and try things you might not have done on your own, creating a version of *The Pocket Scavenger* that is utterly unique, dependent on time, place, experience, and you.

The Sense of Sight John Berger 2011-07-13 With this provocative and infinitely moving collection of essays, a preeminent critic of our time responds to the profound questions posed by the visual world. For when John Berger writes about Cubism, he writes not only of Braque, Léger, Picasso, and Gris, but of that incredible moment early in this century when the world converged around a marvelous sense of promise. When he looks at the Modigliani, he sees a man's infinite love revealed in the elongated lines of the painted figure. Ranging from the Renaissance to the conflagration of Hiroshima; from the Bosphorus to Manhattan; from the woodcarvers of a French village to Goya, Dürer, and Van Gogh; and from private experiences of love and of loss to the major political upheavals of our time, *The Sense of Sight* encourages us to see with the same breadth, courage, and moral engagement that its author does.

Selected Essays John Berger 2003 Spanning more than forty years of work, this collection of essays, gathered from the author's previous collections—including *Toward Reality*, *The Look of Things*, and *The Sense of Sight*, among others—reflects on such topics as Jackson Pollock, museums, mass demonstrations, ideologies, philosophy, and more. Reprint. 10,000 first printing.

Pocket Mommy Aila Malik 2013 Zayan doesn't want to leave his mommy to start school. She gives him a paper doll a "Pocket mommy" to keep in his pocket and it helps him adjust to the separation.

Tableau Desktop Pocket Reference Ryan Sleeper 2021-01-21 In a crowded field of data visualization and analytics tools, Tableau Desktop has emerged as the clear leader. This is partly due to its ease of use, but once you dive into Tableau's extensive feature set, you'll understand just how powerful and flexible this software can be for your business or organization. With this handy pocket reference, author Ryan Sleeper (Innovative Tableau) shows you how to translate the vast amounts of data into useful information. Tableau has done an amazing job of making valuable insights accessible to analysts and executives who would otherwise need to rely on IT. This book quickly guides you through Tableau Desktop's learning curve. You'll learn: How to shape data for use with Tableau Desktop How to create the most effective chart types Core concepts including discrete versus continuous Must-know technical features including filters, parameters, and sets Key syntax for creating the most useful analyses How to bring it all together with dashboards And more!

Stuff Matters Mark Miodownik 2014-05-27 A world-leading materials scientist

presents an engrossing collection of stories that explain the science and history of materials, from the plastic in our appliances to the elastic in our underpants, revealing the miracles of engineering that seep into our everyday lives. 25,000 first printing.

Little Green Box of Bright and Early Board Books Dr. Seuss 2019-01-08 Four of THE most beloved Dr. Seuss Bright and Early Board Books in a sturdy box with a plastic handle! Inside this cheery green box are abridged board book editions of the Dr. Seuss classics Fox in Socks, Mr. Brown Can Moo! Can You?, There's a Wocket in My Pocket!, and Dr. Seuss's ABC. Secured by a tuck closure and perfect for travel, this cute set makes a literacy-nurturing gift, perfect for babies and toddlers. And if you are looking to give a really special gift, pair this collection with The Little Blue Box of Bright and Early Board Books by Dr. Seuss!

The Pocket Chaotic Ziggy Hanaor 2020-10 Alexander's mom keeps putting stuff in her pocket and it's driving him crazy! A young kangaroo called Alexander lives in his mom, Nancy's pocket. Alexander loves his mom, but there's one thing she does that really drives him nuts. She is always putting stuff in her pocket. Alexander tries to keep things neat, but the more he tidies, the more stuff she shoves in there. When he complains, his sister calls him a baby - it's time to leave the pouch anyway. But Alexander loves it in there - it's warm and cosy and smells of mom. Then one day, it gets really bad. Twelve bobby pins, a tube of toothpaste, a bottle of water, a packet of chewing gum, two bus tickets, some keys, a toy car and a cookbook all find their way into Nancy's pouch. And that's just for starters. Finally, Alexander's had enough. 'I can't take it any more!' he shouts. 'I'm moving out!' So Alexander moves into the room next to his sister's. They make it all cosy, with a furry blanket and shelves for all his stuff. So it's just like his mom's pouch. Almost. The penultimate spread is Alexander sleeping with all his stuff strewn around him. The final spread is Nancy clearing out her pocket with a wink. It was time for Alexander to go. This is a heartwarming tale about the connection between a son and mother and a journey towards independence.

Marvin K. Mooney Will You Please Go Now! Dr. Seuss 2013-10-22 Dr. Seuss has always been welcome in every reader's home, but in this Bright and Early Book classic, Marvin K. Mooney's welcome has been worn out! In merry verse and illustrations, Marvin is asked to leave by every conceivable means of transportation. He can leave by lion's tail or stamp himself and go by mail. By stilts or Crunk-Car or Zumble-Zay, it's time that Marvin was on his way. Will Marvin ever get the hint? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

The Kingfisher Handbook of Dinosaurs Michael J. Benton 1984

I Saw Esau Iona Opie 1992 A collection of rhymes that have been chanted by children for generations including rhymes of insult and retaliation, of teasing and repartee, rhymes for skipping and for counting out, riddles, tongue-twisters, narratives and nonsense.

Pocket Change for Life Akila Mukarramma 2005-06-01 Pocket Change is a book of wisdom accumulated through life's challenges to make you think. The choices we make are not only crucial to our lives, but to others as well. For this reason alone, we should be considerate of each other. We many times question our existence because of the strenuous task we encounter. One thing to remember is every problem has a solution. We must always search ourselves for error, that we may keep an open mind to the truth. This is the responsibility of life. As one needs pocket change for a parking meter or a telephone call, wisdom is needed as well as knowledge.

Here Is Where We Meet John Berger 2014-08-07 No one appreciates the detail of being alive more than the dead. In Lisbon, a man encounters his mother sitting on a park bench who laughs with the impudence of a schoolgirl. She has been dead for fifteen years. In Krakow market he recognises Ken, his passeur, the most important person in his life between the ages of eleven and seventeen. They last met when Ken was sixty-five - forty years ago. The number of lives that enter any one life is incalculable. In this nomadic and playful book which travels through fictions

across Europe, seemingly disparate stories reveal themselves to be linked, mislaid objects find their place and sensual memories penetrate the present.

The Shape of Things Dayle Ann Dodds 1996-03-01 Rhymes and colorful illustrations reveal how simple shapes come together to form houses, boats, and lots of other things in the world.

Pocket Neurology M. Brandon Westover 2016-01-04 Written by residents for residents, Pocket Neurology, 2nd Edition is your go-to resource for essential neurologic information in a high-yield, easy-to-use format. Concise and well organized, it provides must-know information on hospital- and clinic-based neurologic workup, diagnosis, and management. The second edition of this pocket-sized bestseller delivers highly relevant adult neurologic coverage in an easily portable source. Find what you need quickly and easily with concise text, numerous tables, and bulleted lists throughout. Progress logically from neurologic signs and symptoms to differential diagnosis, workup and diagnosis, assessment of risks and benefits of available treatments, to treatment and prognosis. Focus on the most important, highly relevant facts thanks to a, streamlined presentation that allows for more algorithms, tables, diagrams, and images. Stay up to date in every area of neurology with significantly revised chapters on stroke, epilepsy, dementia, and MS, and more drug dosing information regarding inpatient care. Consult this high-yield handbook by clinical presentation, such as coma, stroke, headaches, and seizures, or by special topic, such as neuroimaging, behavioral neurology, and sleep medicine. Learn from neurology residents and beginning neurology fellows in collaboration with attending neurologists at the Massachusetts General Hospital, Brigham and Women's Hospital, Children's Hospital Boston, and Beth Israel Deaconess Medical Center.

Pocket Book of Hospital Care for Children World Health Organization 2013 The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.

The Pocket Book of Insect Anatomy Marianne Taylor 2020-05-28 Insects live alongside us in great profusion - sometimes even in intimate proximity. Their importance to the ecosystems of our world, and to our own survival, cannot be overstated. But it can be challenging to relate to them as fellow living beings when their bodies' structure and function are so dramatically different from our own. This excellent RSPB guide to insect anatomy aims to demystify the way that insects live, from the fine detail of their internal processes to the way they co-exist with all other forms of life. Insects exhibit dizzying diversity across their millions of species. Among them are mighty hunters, voracious plant defoliators, deep divers, high-fliers, master builders and devoted parents. Within the vast nests of honey-bees, ants and termites, we see them come together to form a huge, complex, multifaceted living machine. All this variation and potential has come about through evolved modification of a simple but perfectly elegant body plan. Each chapter of this book tackles a particular body system or aspect of insect biology, from respiration to digestion, movement to metamorphosis. Using a step-by-step approach, the book breaks down structures and processes and explores the myriad ways these are expressed in different insect groups. Separate pages delve into particular aspects of insect biology and ecology, such as how their colours are formed and the biology behind their remarkable migratory behaviour. Featuring numerous diagrams and more than 200 colour photos, this user-friendly guide is perfect for anyone interested in learning more about these extraordinary animals that - in terms of numbers, if not size - dominate our planet today.

The Lives of Lucian Freud: The Restless Years William Feaver 2019-10-29 The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the

artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922–2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

My Pocket Guide to Manifestation Kelsey Aida Roualdes 2022-05-10 Set intentions, visualize your future, and turn your dreams into reality, anytime, anywhere with this perfectly portable pocket guide to manifesting, including 90+ easy activities you can do on the go. Attract what you want anytime, anywhere with the My Pocket Guide to Manifestation. You will find nearly one hundred simple and effective activities to help you set your intentions, realize your goals, and see your dreams come true. Manifesting is all about the art of intention, alignment, and releasing resistance, all of which you will get to practice in this book! From creating vision boards to writing letters to the Universe, to working with crystals, My Pocket Guide to Manifestation has you covered. Learn how to embrace your desires and get what you want through the magic of manifesting!

The Little Blue Box of Bright and Early Board Books by Dr. Seuss Dr. Seuss 2012-08 Hit the road reading with Dr. Seuss! Tucked inside this cute little blue box topped with a plastic handle and secured by a tuck closure are board book editions of the classic Dr. Seuss titles Hop on Pop; Oh, the Thinks You Can Think!; Ten Apples Up On Top!; and The Shape of Me and Other Stuff. Ideal for the holidays, new mothers, and happy occasions of all kinds, this is a literacy-nurturing gift that babies can literally sink their teeth into!

Pocket Artist Judy Tatchel 2002-06 A step-by-step guide for learning how to draw animals, people, maps, buildings, and more.

Easy on the Eyes Lisa Potter-Dixon 2015-08-31 Beauty expert and fashionista Lisa Potter-Dixon reveals the secret to great make-up in over 20 looks for lashes. Starting with the basics, Lisa teaches you how to prep, prime and perfect your base before transforming your look with shadows, liner and all that's in between. Create the perfect brows to frame the eyes following step-by-step photographs and using Benefit's unique brow-mapping tool. Whether you're looking for a fun and youthful or elegant and sophisticated look, Lisa will show you how to make the most of your eyes, with hints and tips to suit all eye shapes, colours and styles.

As well as discovering how to do the perfect smokey eye, a classic flick and graphic liner looks, Lisa shows you how to achieve show-stopping glossy eyes, dazzle with glitter and make the most of colour, proving that it really is the eyes that have it. While features on make-up bag essentials, what to use when you're caught short, how to take your make-up look from desk to dance floor and a behind-the-scenes look at the London Fashion Week Matthew Williamson show. Each look can be completed in 5, 15 or 30 minutes, so no matter what your style, how much time you have to get ready, or what equipment you have to hand, you can go from now to WOW! in no time.

Katy No-Pocket Emmy Payne 1973-12-01 Katy's distress at being a kangaroo with no pouch is quickly remedied by a kindly construction worker.

The Shape of Me and Other Stuff Dr. Seuss 2013-10-22 Even in silhouette, the fun and fanciful art of Dr. Seuss is instantly recognizable in this Bright and Early Book classic: "a bug, a balloon, a bed, a bike. No shapes are ever quite alike." Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would you want to be shaped like a BLOGG? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

A Pocket Full of Kisses Audrey Penn 2011-09-08 In this tender sequel to the New York Times bestseller and children's classic The Kissing Hand, Audrey Penn provides parents with another tale of love and reassurance to share with their children. Chester Raccoon has a baby brother—and the baby brother is taking over his territory. When Chester sees his mother give his baby brother a Kissing Hand—his Kissing Hand—he is overcome with sadness, but Mrs. Raccoon soothes his fears with her own special brand of wisdom, finding just the right way to let Chester know he is deeply loved. Brought to life by Barbara Leonard Gibson's warm illustrations, this story is perfect for families who are adjusting to all the changes new members can bring.

Anyone But Ivy Pocket Caleb Krisp 2015-04-09 Ivy Pocket is a twelve-year-old maid of no importance, with a very lofty opinion of herself. Dumped in Paris by the Countess Carbunkle, who would rather run away to South America than continue in Ivy's companionship, our young heroine (of sorts) finds herself with no money and no home to go to ... until she is summoned to the bedside of the dying Duchess of Trinity. For the princely sum of £500 (enough to buy a carriage, and possibly a monkey), Ivy agrees to courier the Duchess's most precious possession – the Clock Diamond – to England, and to put it around the neck of the revolting Matilda Butterfield on her twelfth birthday. It's not long before Ivy finds herself at the heart of a conspiracy involving mischief, mayhem and murder. Illustrated in humorous gothic detail by John Kelly, Anyone But Ivy Pocket is just the beginning of one girl's deadly comic journey to discover who she really is ...

The Pocket Book of Modern Verse TME. 1954 Contains the most important work of more than 100 English and American authors.

Pocket Full of Do Chris Do 2020-07-27

Peek in My Pocket 2007 Animal children find surprises of all kinds in their parents' pockets, the biggest being a new baby in a kangaroo's pocket. Features pop-up, lift-the-flap, and textured illustrations.

Architect's Pocket Book Jonathan Hetreed 2017-04-21 This handy pocket book brings together a wealth of useful information that architects need on a daily basis – on-site or in the studio. It provides clear guidance and invaluable detail on a wide range of issues, from planning policy through environmental design to complying with Building Regulations, from structural and services matters to materials characteristics and detailing. This fifth edition includes the updating of regulations, standards and sources across a wide range of topics. Compact and easy to use, the Architect's Pocket Book has sold well over 90,000 copies to the nation's architects, architecture students, designers and construction professionals who do not have an architectural background but need to understand the basics, fast. This is the famous little blue book that you can't afford to be without.

The Pocket Book of Verse Morris Edmund Speare 1940

Firefly Guide to Fossils Firefly Books 2003 A practical guide to identifying, understanding and hunting for fossils. The Firefly Guide to Fossils is a practical, pocket-sized and beautifully illustrated field guide. Its introduction explains how fossils form and the history of ancient life. Fossil classification and distribution are described, providing essential background information for students and collectors. Fossil hunting is described in detail with practical advice on everything from finding sites to displaying specimens. The main part of the book presents major groups of fossils, from trilobites to tree ferns in a wide international range, from the common and easy-to-find, to dinosaur bones that would crown any collection. The entries are illustrated with color images accompanied by clear descriptive text. A quick reference identification key organizes the 400 specimens by the major fossil classification, making it easier to find detailed information for each one.

I'll Give You the Sun Jandy Nelson 2014-09-16 A New York Times bestseller • One of Time Magazine's 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of John Green, Becky Albertalli, and Adam Silvera "Dazzling." -The New York Times Book Review "A blazing prismatic explosion of color." -Entertainment Weekly "Powerful and well-crafted . . . Stunning." -Time Magazine "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they

can only find their way back to one another, they'll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once.

On the Computational Geometry of Pocket Machining Martin Held 1991-06-12 This monograph presents a thorough geometrical investigation of practical and theoretical problems arising from NC pocket machining. Practical topics include selection of tool sizes and determination of optimal tool paths. A rigorous theoretical framework based on Voronoi diagrams is given.

Back Pocket God Melinda Lundquist Denton 2020 "What do the religious and spiritual lives of American young people look like as they reach their mid-to-late twenties, enter the full-time job market, and start families? In *Back Pocket God*, Melinda Lundquist Denton and Richard Flory provide a look beyond conflicting stories that argue that emerging adults are either overwhelmingly leaving religion, or that they are earnest spiritual seekers maintaining a significant place in their lives for religion. Denton and Flory show that while the dominant trend among young people is a move away from religious beliefs and institutions, there is also a parallel trend in which a small, religiously committed group of emerging adults claim faith as an important fixture in their lives. Yet, whether religiously committed or not, emerging adults are increasingly personalizing, customizing and compartmentalizing religion in ways that suit their idiosyncratic desires. For emerging adults, God has become increasingly remote yet is highly personalized to meet their particular needs. In the process, they have transformed their conception of God from a powerful being or force that exists "out there" to their own personal Pocket God—a God that they can carry around with them, but that exerts little power or influence in their daily lives. God functions, in a sense, like a smartphone app—readily accessible, easy to control, and useful but only for limited purposes. *Back Pocket God* shows the changing relationship between emerging adults and religion, providing a window into the future of religion and more broadly, American culture"—