

# The Constant Queen Queens Of Conquest

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The Conqueror's Queen Joanna Courtney

2017-05-18 A crown can be won, blood cannot be changed. The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, The Queens of Conquest. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a

dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest

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confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.

**A Great and Terrible King** Marc Morris  
2010-12-15 This is the first major biography for a generation of a truly formidable king. Edward I is familiar to millions as 'Longshanks', conqueror of Scotland and nemesis of Sir William Wallace ('Braveheart'). Edward was born to rule England,

but believed that it was his right to rule all of Britain. His reign was one of the most dramatic of the entire Middle Ages, leading to war and conquest on an unprecedented scale, and leaving a legacy of division that has lasted from his day to our own. In his astonishingly action-packed life, Edward defeated and killed the famous Simon de Montfort in battle; travelled across Europe to the Holy Land on crusade; conquered Wales, extinguishing forever its native rulers, and constructed - at Conwy, Harlech, Beaumaris and Caernarfon - the most magnificent chain of castles ever created. After the death of his first wife he erected the Eleanor Crosses - the grandest funeral monuments ever fashioned for an English monarch.

*The Constant Queen* Joanna Courtney 2016-09-22  
Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen. Elizaveta meets her match when the

fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to Orkney as they plan to invade England and claim the crown . . .

**Lives of the Queens of England** Agnes

Strickland 1852

Biographical Sketches of the Queens of Great Britain. From the Norman Conquest to the Reign of Victoria; Or, Royal Book of Beauty Mary

Botham Howitt 1856

**Lives of the Queens of England, from the Norman Conquest ; with Anecdotes of Their Courts** Agnes Strickland 1841

The Last Queen C W Gortner 2010-09-10 Married at sixteen. A queen at twenty-five. Declared insane and locked up by the men she adored.

Juana 'la Loca' - the last true queen of Spain. Juana - daughter of Ferdinand and Isabella and sister to Catherine of Aragon - is a woman ruled by her passions. Her arranged marriage to Philip the Fair of Flanders begins as a fairytale romance when, despite never having met before their betrothal, they fall desperately in love. She was never meant to be more than his consort and mother to his heirs; but, after tragedy decimates her family, she finds herself heiress to the throne of Spain. Suddenly Juana is plunged into a ruthless battle of ambition and treachery, with the future of Spain and her own freedom at stake. Told in Juana's voice, THE LAST QUEEN is the enthralling and moving tale of a woman ahead of her time, who fought fiercely for her birthright in the face of an unimaginable betrayal. Juana's story is one of history's darkest secrets, brought vividly to life in this exhilarating novel.

**The Love Knot** Elizabeth Chadwick 1999 The year is 1140 and England is torn by the strife of

civil war. Oliver Pascal chances upon a village raided by mercenaries and rescues the survivors: an orphaned boy, who is the illegitimate son of the old king, and his mother's maid, a young widow named Catrin. After escorting them to Bristol Castle, they are accepted into the household of Robert of Gloucester and while Catrin finds herself falling in love with Oliver she suffers a deep boredom at the frivolity of court life. Thus when the old midwife Etheldreda offers to teach her the secrets of her ancient art, Catrin agrees. But the midwife's life is fraught with dangers, not least Oliver's own personal fears which threaten their relationship, but also in the shape of two men, both killers and both of whom threaten the couple's lives. However, Catrin is determined to pursue her career and keep Oliver and while England fights a civil war, she battles for her love and for her vocation.

*The Chosen Queen* Joanna Courtney 2015-05-07  
1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth,

granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, *The Chosen Queen* by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of

strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

**The Tiger Queens** Stephanie Thornton

2014-11-04 In the late twelfth century, across the sweeping Mongolian grasslands, brilliant, charismatic Temujin ascends to power, declaring himself the Great, or Genghis, Khan. But it is the women who stand beside him who ensure his triumph.... After her mother foretells an ominous future for her, gifted Borte becomes an outsider within her clan. When she seeks comfort in the arms of aristocratic traveler Jamuka, she discovers he is the blood brother of Temujin, the man who agreed to marry her and then abandoned her long before they could wed. Temujin will return and make Borte his queen, yet it will take many women to safeguard his fragile new kingdom. Their daughter, the fierce Alaqai, will ride and shoot an arrow as well as any man. Fatima, an elegant Persian captive, will transform her desire for revenge into an

unbreakable loyalty. And Sorkhokhtani, a demure widow, will position her sons to inherit the empire when it begins to fracture from within. In a world lit by fire and ruled by the sword, the tiger queens of Genghis Khan come to depend on one another as they fight and love, scheme and sacrifice, all for the good of their family...and the greatness of the People of the Felt Walls.

*Britain's Royal Families* Alison Weir 2011-04-18

Fascinating and authoritative of Britain's royal families from Henry VIII to Elizabeth I to Queen Victoria, by leading popular historian Alison Weir 'George III is alleged to have married secretly, on 17th April, 1759, a Quakeress called Hannah Lightfoot. If George III did make such a marriage...then his subsequent marriage to Queen Charlotte was bigamous, and every monarch of Britain since has been a usurper, the rightful heirs of George III being his children by Hannah Lightfoot...' Britain's Royal Families provides in one volume, complete genealogical details of all members of the royal houses of

England, Scotland and Great Britain - from 800AD to the present. Drawing on countless authorities, both ancient and modern, Alison Weir explores the crown and royal family tree in unprecedented depth and provides a comprehensive guide to the heritage of today's royal family - with fascinating insight and often scandalous secrets.

'Staggeringly useful... combines solid information with tantalising appetisers.' Mail on Sunday

**Iron Queen** Joanna Courtney 2020-11-10 She is their youngest, sweetest sister, yet she is fated to become their strongest leader . . . The Coritani are a matriarchal line of great power, blessed with three princesses to carry the royal bloodline forward. Confident, fiery Goneril; fierce, earthy Regan; and gentle, water-blessed Cordelia. The future, the druids are certain, is secure. But when Goneril decides she wants power on her own terms, even at the expense of her fragile father, the princesses' triple bond is threatened and then tragically broken. Quiet Cordelia finds herself cast adrift, forced to flee for her life

across dark, stormy seas. Can Cordelia find the strength to challenge her sisters and their pet druids, and bring truth, right and justice back to the Coritani before it's too late for them all? This is Shakespeare's Cordelia as you've never seen her before. Joanna Courtney's sweeping Historical trilogy is perfect for fans of Elizabeth Chadwick and Anne O'Brien Praise for Joanna Courtney: 'Courtney's passion for this world is infectious. Iron Queen is a captivating story with plenty of thrills' The Courier 'A glorious, rich, epic story of love, friendship and sacrifice which will sweep you up and transport you to another time. I absolutely loved this and can't wait for the next book in the series' Rachael Lucas, author of Sealed With A Kiss and Coming Up Roses 'Lovely writing and a terrific sense of narrative drive. Superb!' Carol McGrath, author of The Daughters of Hastings trilogy 'Amazing' Miranda Dickinson 'I was hooked from the very first page and didn't want to put it down. Joanna Courtney is a new talent in the world of historical fiction and one

that I would highly recommend. I look forward to reading more by this fantastic author'

Bookbabblers 'A strong sense of atmosphere and place and time. I really got into the story, in fact I was so gripped by it at one point that I missed my bus. It was a really good, exciting, read. I cannot wait to read the next two books.' Michelle Birkby, author of *The House at Baker Street*

'Courtney's novel breathes new life into this complex character,...A thrilling introduction to Courtney's new trilogy on Shakespearean queens.'

The Lady 'An absorbing and emotional debut novel'

Candis magazine 'A thrilling and atmospheric read with strong female characters'

MyWeekly 'A beautifully written multi layered tale with a tremendously authentic sense of place and time . . . an epic feel . . . highly recommended'

LizLovesBooks 'The story reaches a heart-rending climax. A must read. I loved it'

Freda Lightfoot, author of *The Amber Keeper*

[The Christmas Court](#) Joanna Courtney 2015-10-29

The Christmas Court by Joanna Courtney is a

festive historical short story from the author of *The Chosen Queen*. King Edward's royal court has gathered at Westminster to welcome William of Normandy to England. As the ambitious Norman duke takes his place amongst the English lords, rumour and speculation are rife. It appears that William has an ulterior motive for making his timely visit to his childless royal cousin . . . Freya and Alodie are new to court and the entertainments of the burgeoning Wessex city of London are far more intriguing than the political machinations which surround the gathering. The vast Christmas markets along the sprawling banks of Chelsea village offer endless delights. For the two young friends, enchanted by the wassails, evergreens and festive crowds, the Normans are more of an enticement than a danger. As the feasting and dancing begin, Freya finds herself falling for a man from the wrong side of the Narrow Sea and, with the help of a little mistletoe and wine, 1051 becomes a Christmas to remember . . . The Christmas Court

is a perfect short story for fans of Philippa Gregory and Elizabeth Chadwick  
*The Tudor Bride* Joanna Hickson 2014-01-02 The thrilling story of the French princess who became an English queen, from the best-selling author of *The Agincourt Bride*. Perfect for fans of *The White Queen*.

*Lives of the Queens of England, from the Norman Conquest. By Agnes Strickland. ... A New Edition, Carefully Revised and Augmented. In Six Volumes* Agnes STRICKLAND 1864

**Castles in their Bones** Laura Sebastian 2022-02-01 Born to rule. Raised to deceive. The plot: overthrow a kingdom. The goal: world domination. The plan: marriage. Empress Margaraux has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, age sixteen, they each must leave their homeland and marry their princes. Beautiful, smart, and demure, the triplets appear to be the perfect brides - because Margaraux knows there

is one common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have been trained since birth in the arts of deception, seduction, and violence with a singular goal - to bring down monarchies - and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vestria. The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans - and their mother hasn't told them all of hers. Life abroad is a test. Will their loyalties stay true? Or will they learn that they can't trust anyone - not even each other? Laura Sebastian stuns in this new trilogy from the New York Times bestselling author of *Ash Princess*. A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown.

*Forever Queen* Helen Hollick 2010-11-01 USA

Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical

Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." -Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

Sealed With A Kiss Rachael Lucas 2014-05-08 'Wonderful escapism with a gloriously romantic setting.' - Katie Fforde Featuring brand new material, Sealed With a Kiss is the bestselling romantic novel from Rachael Lucas, the author of Wildflower Bay and Coming Up Roses. Kate is dumped on her best friend's wedding day by the

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world's most boring boyfriend, Ian. She's mostly cross because he got in first – until she remembers she's now homeless as well as jobless. Rather than move back home to her ultra-bossy mother, Kate takes a job on the remote Scottish island of Auchenmor as an all-round Girl Friday. Her first day is pretty much a disaster: she falls over, smack bang at the feet of her grouchy new boss, Roddy, Laird of the Island. Unimpressed with her townie ways, he makes it clear she's got a lot to prove. Island life has no room for secrets, but prickly Roddy's keeping something to himself. When his demanding ex-girlfriend appears back on the island, Kate's budding friendship with her new boss comes to an abrupt end. What is Fiona planning – and can she be stopped before it's too late? This funny, big-hearted novel is the perfect read for fans of Carole Matthews, Trisha Ashley and Katie Fforde. *Isabella* Kirstin Downey 2014-10-28 An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of

Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history Born at a time when Christianity was dying out and the Ottoman Empire was aggressively expanding, Isabella was inspired in her youth by tales of Joan of Arc, a devout young woman who unified her people and led them to victory against foreign invaders. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World with the help of Rodrigo Borgia, the infamous Pope Alexander VI. She also annihilated all who stood against her by

establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world, in which millions of people in two hemispheres speak Spanish and practice Catholicism. Yet history has all but forgotten Isabella's influence, due to hundreds of years of misreporting that often attributed her accomplishments to Ferdinand, the bold and philandering husband she adored. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command.

**The Conquest of Bread** Peter Kropotkin  
2013-04-10 Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant.

**The Discovery and Conquest of the Molucco and Philippine Islands** Bartolomé Leonardo de Argensola 1708

**Chronicle of the conquest of Granada from the Mss. of Fray Antonio Agapida**

Washington Irving 1842

Njinga of Angola Linda M. Heywood 2019-01-25

One of history's most multifaceted rulers but little known in the West, Queen Njinga rivaled Elizabeth I and Catherine the Great in political cunning and military prowess. Today, she is revered in Angola as a heroine and honored in folk religions. Her complex legacy forms a crucial part of the collective memory of the Afro-Atlantic world.

The Sultan and the Queen Jerry Brotton

2016-09-20 The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of *A History of the World in Twelve Maps* We think of England as a great power whose empire once stretched from

India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

*Lives of the queens of England, from the Norman conquest.* By A. [and E.] Strickland Agnes Strickland 1864

Lady of Conquest Teresa Medeiros 1998 Gelina O Monaghan, a female warrior in the earliest years of Ireland's past, meets her match in Conn of the Hundred Battles, the handsome High King of Ireland

**Elizabeth I and Ireland** Brendan Kane 2014-11-10 The first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the realms.

Blood Queen Joanna Courtney 2018-09-06 Cold. Ruthless. Deadly. The myth of Lady Macbeth looms large. But behind the villainous portrait stands a real woman. This is her story . . . Scotland, 1020 AD. King Malcolm II lies on his deathbed, and the most powerful families make a violent claim for the Scottish throne . . . On the eve of her sixteenth birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are stolen from her, and the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, Cora must learn to use every

weapon at her disposal - even those she loves . . .  
. The beginning of a brand new Historical fiction series by the bestselling author of the Queens of Conquest series, her new trilogy unearths the real women behind Shakespeare's most infamous queens . . . If you love Elizabeth Chadwick and Anne O'Brien you will adore Joanna Courtney  
What readers are saying about Joanna Courtney:  
'I was hooked from the very first page and didn't want to put it down. Joanna Courtney is a new talent in the world of historical fiction and one that I would highly recommend. I look forward to reading more by this fantastic author'  
Bookbabblers 'A strong sense of atmosphere and place and time. I really got into the story, in fact I was so gripped by it at one point that I missed my bus. It was a really good, exciting, read. I cannot wait to read the next two books.'  
Michelle Birkby, author of The House at Baker Street  
'Amazing' (Miranda Dickinson) 'Courtney's novel breathes new life into this complex character,...A thrilling introduction to Courtney's new trilogy on

Shakespearean queens.' - The Lady 'A glorious, rich, epic story of love, friendship and sacrifice which will sweep you up and transport you to another time. I absolutely loved this and can't wait for the next book in the series' (Rachael Lucas, author of Sealed With A Kiss and Coming Up Roses) 'An absorbing and emotional debut novel' (Candis magazine) 'A thrilling and atmospheric read with strong female characters' (MyWeekly) 'A beautifully written multi layered tale with a tremendously authentic sense of place and time . . . an epic feel . . . highly recommended' (LizLovesBooks) 'The story reaches a heart-rending climax. A must read. I loved it' (Freda Lightfoot, author of The Amber Keeper) 'With lovely writing and a terrific sense of narrative drive, Joanna Courtney portrays an era of change through a story about a long forgotten Queen. In The Chosen Queen, Edyth is a heroine who inhabits a convincingly re-created historical world, peopled with personalities whose lives leap from the page. Superb! (Carol McGrath,

author of *The Daughters of Hastings* trilogy) An outstanding opening to this new series set to rival historical fiction heavyweights like Philippa Gregory and Susanna Dunn (Lisareadsbooks)

**The Constant Princess** Philippa Gregory  
2005-12-06 A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

*Queen Anne* Anne Somerset 2013-10-15 She ascended the thrones of England, Scotland and Ireland in 1702, at age thirty-seven, Britain's last Stuart monarch, and five years later united two of her realms, England and Scotland, as a sovereign state, creating the Kingdom of Great Britain. She had a history of personal misfortune, overcoming ill health (she suffered from crippling arthritis; by the time she became Queen she was a virtual invalid) and living through seventeen miscarriages, stillbirths, and premature births in

seventeen years. By the end of her comparatively short twelve-year reign, Britain had emerged as a great power; the succession of outstanding victories won by her general, John Churchill, the Duke of Marlborough, had humbled France and laid the foundations for Britain's future naval and colonial supremacy. While the Queen's military was performing dazzling exploits on the continent, her own attention—indeed her realm—rested on a more intimate conflict: the female friendship on which her happiness had for decades depended and which became for her a source of utter torment. At the core of Anne Somerset's riveting new biography, published to great acclaim in England ("Definitive"—London Evening Standard; "Wonderfully pacy and absorbing"—Daily Mail), is a portrait of this deeply emotional, complex bond between two very different women: Queen Anne—reserved, stolid, shrewd; and Sarah Churchill, Duchess of Marlborough, wife of the Queen's great general—beautiful, willful,

outspoken, whose acerbic wit was equally matched by her fearsome temper. Against a fraught background—the revolution that deposed Anne’s father, James II, and brought her to power . . . religious differences (she was born Protestant—her parents’ conversion to Catholicism had grave implications—and she grew up so suspicious of the Roman church that she considered its doctrines “wicked and dangerous”) . . . violently partisan politics (Whigs versus Tories) . . . a war with France that lasted for almost her entire reign . . . the constant threat of foreign invasion and civil war—the much-admired historian, author of *Elizabeth I* (“Exhilarating”—*The Spectator*; “Ample, stylish, eloquent”—*The Washington Post Book World*), tells the extraordinary story of how Sarah goaded and provoked the Queen beyond endurance, and, after the withdrawal of Anne’s favor, how her replacement, Sarah’s cousin, the feline Abigail Masham, became the ubiquitous royal confidante and, so Sarah whispered to growing scandal, the

object of the Queen's sexual infatuation. To write this remarkably rich and passionate biography, Somerset, winner of the Elizabeth Longford Prize for Historical Biography, has made use of royal archives, parliamentary records, personal correspondence and previously unpublished material. Queen Anne is history on a large scale—a revelation of a centuries-overlooked monarch.

*The Autumn Throne* Elizabeth Chadwick  
2016-10-04 *The Son She Loved. The Betrayal She Faced. The Legend She Became.* The stunning conclusion to the Eleanor of Aquitaine trilogy Imprisoned by her husband. Separated from her children. If King Henry II thought these things would push his queen into submission, he was wrong. Eleanor of Aquitaine refused to give into his tyranny. Freed by his death, she became dowager Queen of England. But the competition for land and power that Henry bred among his sons had grown into a dangerous rivalry that Eleanor must skillfully control. Eleanor would

need every ounce of courage and fortitude as she crossed the Alps in winter to bring her son Richard his bride, ransom him from imprisonment and deal with his brother John's treachery. Her indomitable spirit would be tested to its limits as she attempted to keep the peace between her warring sons, fend off enemies, and negotiate a magnificent future for a chosen granddaughter.

*Lives of the Queens of England from the Norman Conquest* Agnes Strickland 1873

**Lives of the Queens of England, from the Norman Conquest** Agnes Strickland 1902

**Hawaii's Story by Hawaii's Queen**

**Liliuokalani** Liliuokalani (Queen of Hawaii) 2013

This new edition of Hawaii's Story is based on the 1898 edition, enhanced with additional illustrations, and annotated by David Forbes. This is the only autobiography written by a Hawaiian Monarch, and provides a glimpse of life in Honolulu during her lifetime.

**The King's Curse** Philippa Gregory 2014-08-14  
'Margaret, I have to tell you. There was a curse.'

Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches

the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...

**The Plantagenets** Dan Jones 2013-04-18 The New York Times bestseller, from the author of Powers and Thrones, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry

II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

**The Constant Queen: Queens of Conquest 2** Joanna Courtney 2016-04-26 The Constant Queen is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history. 'You need not take England without

me, Hari, because I will be your constant queen - there with you; there for you. ' Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers and longs to rule in her own right as a Queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, holding the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to the Orkneys as they plan to invade England and claim the crown . . . PRAISE FOR THE SERIES "Gripping, intriguing, romantic" Tracy Bloom "A fascinating and gripping read, I was hooked from the first page and didn't want to put it down" Bookbabblers "Absorbing and emotional" Candis magazine

*Queens of Jerusalem* Katherine Pangonis  
2022-02-01 The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and

undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. *Queens of Jerusalem* is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

**Blood of Queens** Madeleine Jensen 2021-07-29  
Carissa Darnell lost almost everything in the Conquest. Left the sole heir and rightful Queen of Basium following the slaughter of her family, she hungers for vengeance against the Warmonger, who took it all from her. A puppet monarch, she hides a dark and dangerous magic, one that her grandmother Miriam believes she can weaponise against the enemy. Jacen Morrow is the son of the Warmonger, King Cobryn Morrow of Genera.

In the wake of the Darnell family massacre, he married Carissa to keep a hold over her country. He returns to Basium after years spent fighting a civil war back home, but not everyone is accepting of his position as King—least of all his powerful uncle Deacon, who held Basium with an iron fist in Jacen's absence, and whose ambition is near insatiable. Along with Carissa's best friends, Jacen's sister Vida and feisty heiress Bellona Lenore, the unhappily married couple must work together to save Basium. For resistance rises in the north, and if Jacen and Carissa cannot stop it, war will once again engulf the country—and it could mean the destruction of everything they hold dear.

*Queens of the Conquest* Alison Weir 2017-09-26  
In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have

been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England’s first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most

reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England’s medieval queens. . . . Weir’s research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews