

The Architect S Handbook Of Professional Practice

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Architect's Guide to NEC4 Frances
Forward 2019-06-27 This user friendly

guide introduces, explains, and demystifies the NEC4 contract on a practical, work-based level. Made for

architects by an architect, it explores the best approach to collaborative and contractual partnering work practices. Alongside explanations of the contracts and clauses, it presents the key areas of distinction from alternative standard form contracts and examines the integrated project management principles that bring the NEC4 contracts together as a whole. It's the perfect companion book for professionals who are new to the NEC contract family and former users trying to understand the latest updates.

Basics Site Management Lars-Phillip Rusch 2017-05-22 Site management is an important and interesting field of activity for architects. This volume describes the various tasks that fall to architects in construction

supervision in practical and understandable terms. It addresses construction supervision and quality control in general as well as individual subjects such as quantity survey, account settlement, and cost and supplemental services management. Subjects: General construction supervision, Quality assurance, Progress and cost management, Acceptance and delivery, Quantity survey und account settlement.

The Architecture Student's Handbook of Professional Practice American Institute of Architects 2017-01-24 "This book is specifically written for architecture students about to begin their careers"--

Architect's Handbook of Professional Practice 1969

The Architects Handbook of Professional Practice American

Institute of Architects 1987
Architects' Guide to Fee Bidding M.
Paul Nicholson 2005-10-05 Fee bidding
still generates emotive reactions
from within many sections of the
architectural profession. Fee bidding
is not taught in most schools of
architecture, so practitioners
generally rely on hunches and
guesswork. It is these wild card
guesses, which exacerbate the poor
levels of income for which the
architectural profession is renowned.
This book introduces practising
architects, architectural managers
and senior students, to the
philosophy and practice of analytical
estimating for fees. By means of a
detailed case study it illustrates
the many problems which may be
encountered in the calculation of
fees for professional services. It

gives a step-by-step guide through
the complexities of fee bidding and
acts as a source of reference to
successful bidding. A detailed
discussion of the philosophy of
design management and architectural
management is developed as a backdrop
to the preparation of a bid. It leads
the reader through the mysteries of
converting the calculation of a bid
into a serious tender. This unique
text is an essential guide for all
practitioners, particularly those at
the commencement of their careers and
Part 3 students. Indeed it will be of
importance to all constructional
professionals who operate within a
highly competitive market.

The Changing Shape of Practice

Michael U. Hensel 2016-04-14
Architectural practices worldwide
have to deal with increasingly

complex design requirements. How do practices acquire the ability to do so? The Changing Shape of Practice provides a handbook of examples for practices that wish to integrate more research into their work and a reference book for students that seek to prepare themselves for the changing shape of practice in architecture. It addresses the increasing integration of research undertaken in architectural practices of different sizes ranging from small to very large practices from the UK, USA, Europe and Asia. The book is organized according to the size of the practices which is significant in that it addresses the different structures and resourcing requirements that are enabled by specific practice sizes, as this determines and constrains the type,

scope and modes of research available to a given practice. The practices covered include: Woods Bagot Perkins + Will White AECOM UN Studio Shop Architects PLP Architecture Kieran Timberlake 3XN ONL AZPML Thomas Herzog + Partners Herreros Arquitectos Spacescape OCEAN Design Research Association By taking stock of the current shape of practice, the book provides essential information for professional architects who are integrating research into their practice.

The Architect's Handbook of Professional Practice American Institute of Architects 2013-01-11 The definitive guide to architectural practice Business, legal, and technical trends in architecture are constantly changing. The Architect's Handbook of

Professional Practice has offered firms the latest guidance on those trends since 1920. The Fifteenth Edition of this indispensable guide features nearly two-thirds new content and covers all aspects of contemporary practice, including updated material on: Small-firm practice, use of technologies such as BIM, and project delivery methods, such as IPD and architect-led design-build. Career development and licensure for emerging professionals and state-mandated continuing education for established architects. Business management topics, such as organizational development, marketing, finance, and human resources. Research as an integrated aspect of architectural practice, featuring such topics as evidence-based design and research in a small-firm context. The

Fifteenth Edition of The Architect's Handbook of Professional Practice includes access to a website that contains samples of all AIA Contract Documents (in PDF format for Mac and PC computers). With comprehensive coverage of contemporary practices in architecture, as well as the latest developments and trends in the industry, The Architect's Handbook of Professional Practice continues to be the essential reference for every architect who must meet the challenges of today's marketplace with insight and confidence. The Architect's Handbook of Professional Practice: The documents American Institute of Architects 1994 **The Architect in Practice** David Chappell 2016-01-26 Throughout its many editions, The Architect in

Practice has remained a leading textbook used in the education of architects. While the content of the book has developed, the message and philosophy has remained constant: to provide students of architecture and young practitioners with a readable guide to the profession, outlining an architect's duties to their client and contractor, the key aspects of running a building contract, and the essentials of management, finance and drawing office procedure. The eleventh edition follows in that tradition. The text has been brought up to date to ensure it follows the new RIBA Plan of Work 2013 as the guide to the architect's workflow. In addition, a number of changes to standard forms of contract were made with the publication of the JCT 2011 suite of contracts, and the RIBA

Standard Form for the Appointment of an Architect 2010 (2012 Revision). These new forms are fully covered. In addition, the opportunity has been taken to reorganise the layout so that the content flows in a way that is more consistent with current architectural practice, and to deal with the increasing use of BIM. The eleventh edition of The Architect in Practice continues to provide the guidance and advice all students and practising architects need in the course of their studies and in their profession.

The Architect's Handbook of Professional Practice: The documents

David S. Haviland 1994

RIBA Architect's Handbook of Practice Management Nigel Ostime 2019-07-25

The professional architect's business management bible now encompasses the

RIBA Plan of Work 2013 to reflect the very latest practice in today's cutting-edge architectural environment. With an emphasis on the practical aspects of working as an architect, the 9th edition combines clear and comprehensive guidance with a focus on new directions in practice management which will give a modern practice that vital commercial edge. Topics range from starting up a practice and developing a business strategy, to how to win clients, manage people, and handle fees. It includes new sections on topics such as knowledge management, QA, IT and project management too. With its clear, accessible layout, and no-nonsense style aimed at busy architects, this is a must-read for practices of all sizes and the ideal companion to the RIBA Job Book, 9th

edition

The Professional Practice of Architectural Working Drawings Osamu A. Wakita 2011-10-13 The practical, comprehensive handbook for creating effective architectural drawings In one beautifully illustrated volume, *The Professional Practice of Architectural Working Drawings, Fourth Edition* presents the complete range of skills, concepts, principles, and applications that are needed to create a full set of architectural working drawings. Chapters proceed logically through each stage of development, beginning with site and floor plans and progressing to building sections, elevations, and additional drawings. Inside, you'll find: Coverage of the latest BIM technologies Environmental and human design considerations

Supplemental step-by-step instructions for complex chapters
Five case studies, including two that are new to this edition
Hundreds of computer-generated drawings and photographs, including BIM models, three-dimensional models, and full-size buildings shown in virtual space
Checklists similar to those used in architectural offices
Tips and strategies for complete development of construction documents, from schematic design to construction administration
With an emphasis on sustainability throughout, this new edition of *The Professional Practice of Architectural Working Drawings* is an invaluable book for students in architecture, construction, engineering, interior design, and environmental design programs, as well as professionals in these

fields.

Instructor's Guide 1988

The Architect's Handbook of Professional Practice David S. Haviland 1994

Landscape Architect's Pocket Book

Siobhan Vernon 2013-04-17
An indispensable tool for all landscape architects, this time-saving guide answers the most frequently asked questions in one pocket-sized volume. It is a concise, easy-to-read reference that gives instant access to a wide range of information needed on a daily basis, both out on site and in the office. Covering all the major topics, including hard landscaping, soft landscaping as well as planning and legislation, the pocket book also includes a handy glossary of important terms, useful calculations and helpful contacts.

Not only an essential tool for everyday queries on British standards and procedures, this is a first point of reference for those seeking more extensive, supplementary sources of information, including websites and further publications. This new edition incorporates updates and revisions from key planning and environmental legislation, guidelines and national standards.

Ethics for Architects Thomas Fisher
2012-03-20 In this new Architecture Brief, Ethics for Architects, Thomas Fisher presents fifty case studies representing a broad range of ethical dilemmas facing today's architects, from questions regarding which clients to work for, to the moral imperatives of reclaiming building materials for construction instead of sending them to landfills. This

timely book features newly relevant interpretations adapted to the pervasive demands of globalization, sustainability, and developments in information technology. Fisher's analysis of architecture's thorniest ethical issues are written in a style that is accessible to the amateur philosopher and appealing to professional architects and students alike. Thought-provoking and essential, Ethics for Architects is required reading for any designer who wants to work responsibly in today's complex world.

Law and Practice for Architects

Robert Greenstreet 2012-06-25
Provides a framework for understanding of the legal, contractual and procedural implication of architectural practice. The book acts as a useful

aide-memoire for students and practitioners based on the premise that smooth legal administration will provide the conditions under which client relations can be constructive and good design can be achieved. Professional Practice for Architects and Project Managers David Chappell 2020-01-07 Explains construction professional practice in an appealing, succinct, and relatively informal way This book details the management of construction projects from beginning to end, concentrating on the principles underlying what construction professionals like architects do. It covers the entire process—from the initial meetings with clients through the design, recruitment of a contractor, contract management, construction, and handover—all without referencing

legal cases, contract clause numbers, laws, statutes, or the complex jargon that can muddle comprehension. The first part of Professional Practice for Architects and Project Managers offers enlightening chapters that cover: professional standards, perks of the job, bonds and parent company guarantees, office meetings, letter writing, the RIBA Plan of Work, and Building Information Modelling (BIM). The second section teaches all about dealing with the clients, and includes chapters that discuss the extent of services, fee negotiations, conflicts of interest, and more. Next the book looks at such on-the-job responsibilities as surveys, ground investigations, cost estimates, work schedules, letters of intent, etc. The final section goes over everything readers need to know about

dealing with a building contract in progress, informing them about advance payments, insurance, site inspections, contractor disputes, terminations, final certificates, and more. Details the entire process of managing a construction project, including dealing with clients, the design process, running a construction project, and more Highlights what the construction professionals do in their positions Shows how principles of construction management are applied in practice Written in a reader-friendly and accessible way Professional Practice for Architects and Project Managers is an excellent resource for architects and other construction professionals such as contract administrators, project managers, quantity surveyors, and contractors.

Assembling the Architect George Barnett Johnston 2020-01-23
Assembling the Architect explores the origins and history of architectural practice. It unravels the competing interests that historically have structured the field and cultivates a deeper understanding of the contemporary profession. Focusing on the period 1870 to 1920 when the foundations were being laid for the U.S. architectural profession that we recognize today, this study traces the formation and standardization of the fundamental relationships among architects, owners, and builders, as codified in the American Institute of Architects' very first Handbook of Architectural Practice. It reveals how these archetypal roles have always been fluid, each successfully redefining their own agency with

respect to the others in the constantly-shifting political economy of building. Far from being a purely historical study, the book also sheds light on today's digitally-enabled profession. Contemporary architectural tools and disciplinary ideals continue to be shaped by the same fundamental tensions, and emergent modes of practice such as BIM (Building Information Modelling) and IPD (Integrated Project Delivery) represent the realization of programs and agendas that have been over a century in play. Essential reading for professional practice courses as a contextual and historical companion to the Handbook, *Assembling the Architect* provides a critical perspective of the profession that is fundamental to understanding current architectural practice.

Architect's Handbook of Professional Practice American Institute of Architects 1973
The Architect's Handbook of Professional Practice The American Institute of Architects 2003 Get the latest information on issues affecting your profession. This annual update of the Handbook offers up-to-the-minute tools and practical guidance that you can put to work in your practice today. Included in this year's Practice Update is an overview of new AIA documents and sample contracts that you can view on a CD-ROM (included). Seven new practice profiles demonstrate how firms of all sizes can increase their business and improve their profits by adding new practice methods and services--such as Design-Led Design-Build--to their portfolios. The expanded practice

topics section features seven new topics, including proven techniques for improving client communications and four new services--such as building security assessment--that architects can provide. So keep ahead of the curve and order your update right away.

Civil Engineer's Handbook of Professional Practice Karen Hansen
2011-03-31 A well-written, hands-on, single-source guide to the professional practice of civil engineering There is a growing understanding that to be competitive at an international level, civil engineers not only must build on their traditional strengths in technology and science but also must acquire greater mastery of the business of civil engineering. Project management, teamwork, ethics,

leadership, and communication have been defined as essential to the successful practice of civil engineering by the ASCE in the 2008 landmark publication, *Civil Engineering Body of Knowledge for the 21st Century (BOK2)*. This single-source guide is the first to take the practical skills defined by the ASCE BOK2 and provide illuminating techniques, quotes, case examples, problems, and information to assist the reader in addressing the many challenges facing civil engineers in the real world. *Civil Engineer's Handbook of Professional Practice: Focuses on the business and management aspects of a civil engineer's job, providing students and practitioners with sound business management principles Addresses contemporary issues such as*

permitting, globalization, sustainability, and emerging technologies Offers proven methods for balancing speed, quality, and price with contracting and legal issues in a client-oriented profession Includes guidance on juggling career goals, life outside work, compensation, and growth From the challenge of sustainability to the rigors of problem recognition and solving, this book is an essential tool for those practicing civil engineering.

Part 3 Handbook Stephen Brookhouse 2019-07-25 The decision to take the final step to become a fully qualified architect and sit the Part 3 exam is a daunting journey into the unknown. Fortunately, this new edition of the Part 3 Handbook demystifies the whole process of

qualifying, dispelling commonly held myths and offering genuine insight into what examiners really want. Written by an experienced practitioner and Professional Studies Advisor, and endorsed by the RIBA, the book concentrates on the separate elements that you will be assessed on in the Part 3 exam.

The American Institute of Architects Official Guide to the 2007 AIA Contract Documents American Institute of Architects 2009-03-23 No other contracts are more widely used in the construction industry than the American Institute of Architects' standard forms. The American Institute of Architects Official Guide to the 2007 AIA Contract Documents offers unparalleled insight into the AIA's extensive portfolio of contract documents, helping the reader

understand the forms and how to implement them. This guide is divided into two parts: Part One, The AIA Standard Documents, examines the role of AIA Contract Documents, their history, and how the documents are written and updated. It also reviews the educational and supporting resources that are part of the AIA's contract documents program; Part Two, The AIA Documents Companion, describes agreements in detail, including the purpose and rationale for provisions. Separate chapters cover the owner-contractor, contractor-subcontractor, owner-architect, and architect-consultant agreements. The guide concludes with a chapter describing pivotal legal cases that have helped shape and interpret AIA contracts. Samples of the most

commonly used contracts are in print in the appendix, and an accompanying CD-ROM has samples of all AIA Contract Documents (in PDF format for Mac and PC computers) that released in 2007, as well as the Integrated Project Delivery Family of documents that released in 2008. This book is invaluable for construction project owners, attorneys, contractors, subcontractors, design professionals, and others involved in the procurement, management, and delivery of building projects. It is also recommended for students and young professionals seeking a degree, certification, or licensure.

The Architect's Guide to Running a Practice David Littlefield 2012-05-31

This is your essential one stop shop for information on starting and running a practice. Case studies and

advice from practitioners, big and small, run alongside outlines of all the key topics, to give you an insight into the problems and challenges others have faced when setting up a design business. Accessible and informative, this handbook is the ideal first point of reference when starting a practice. Architects have many different reasons for setting up in practice; equally, there are many ways of running your own business. This handbook helps you consider whether or not you should set up on your own, examining issues such as financing, office space, recruitment, IT and working out a business plan. Some architects want to stay small, while others have ambitions to grow into large businesses. Some grow big accidentally. And then there are

those who pick and choose their work carefully, and even turn down undesirable contracts, while others will grab at everything possible. This book would explore these different models and illustrate how different kinds of practice develop into successful businesses. Importantly, the book will stress that these issues are crucial - you may be the best designer in the world, but unless your business is well managed you will fail. On the other hand, some successful architects spend a lot of time looking for new work and attending to management issues, rarely finding the time for design work. This book would illustrate how architects have struck a balance between these two extremes. *Ready, Set, Practice* Bruce G. Sharky 1994-09-28 A textbook for the

required course on professional practice in all accredited degree programs in landscape architecture. Covers essential areas of professional practice from marketing to project management, legal issues and technical specifications. Guides readers through planning a successful career in this field.

The Architect's Legal Handbook Edward Jenkins 1889

Architecture 3.0 Cliff Moser 2013-12-04 This book provides a definitive guide for the future direction of the practice and profession of architecture. In five parts, Cliff Moser provides you with all the tools and know-how to implement changes that will serve you and your practice in the short, medium and long term. Written at a crucial time for the industry, this

is essential reading for every architect.

Architects Handbook of Professional Practice David Haviland 1987-12
The Professional Practice of Landscape Architecture Walter Rogers 2010-09-09 The all-inclusive reference to starting and operating a landscape architecture firm The Professional Practice of Landscape Architecture, Second Edition is completely revised to keep up with the latest developments driving the day-to-day operation of a successful private-practice landscape architecture office. Whether helping a landscape architecture student identify a career track, providing direction on starting a new office, guiding an owner seeking to jumpstart a stagnant or fledgling business, or assisting a landscape architect-in-

training study for the national Landscape Architecture Registration Exam (LARE), this single-source blueprint is the key to prospering in this dynamic field. This new edition features: Indispensable information for practicing landscape architects, including professional ethics, finances, office administration, marketing and promotion, and project management An updated look at government regulatory laws, federal tax administration, sustainable design, and LEED certification Strategies for using the Internet, computer software, and technology to market and manage a firm Examples of professional contract templates Case study profiles of landscape architecture firms Requirements for professional registration and criteria for taking the national exam

This comprehensive and practical reference combines real-world experience with the highest professional standards to instruct the reader on business concepts. Expertly organized and easy to follow, *The Professional Practice of Landscape Architecture, Second Edition* continues to be the one source that landscape architects need to direct all facets of their practice.

[Architect's Handbook of Professional Practice: The Project](#) American

Institute of Architects 1987

[The Architecture Student's Handbook of Professional Practice](#) American

Institute of Architects 2017-01-12

The essential guide to beginning your career in architecture *The Architecture Student's Handbook of Professional Practice* opens the door

to the vast body of knowledge required to effectively manage architectural projects and practice. A professional architect is responsible for much more than design; this book is specifically designed to help prepare you for the business and administrative challenges of working in the real-world—whether you are a student or are just starting out in practice. It provides clear insight into the legal, financial, marketing, management, and administrative tasks and issues that are integral to keeping a firm running. This new edition has been restructured to be a companion textbook for students undertaking architectural practice classes, while also fulfilling the specific knowledge needs of interns and emerging professionals. It

supplements information from the professional handbook with new content aimed at those setting out in the architectural profession and starting to navigate their careers. New topics covered in this new edition include: path to licensure, firm identity, professional development, strategic planning, and integrated project delivery. Whether you want to work at a top firm, strike out on your own, or start the next up-and-coming team, the business of architecture is a critical factor in your success. This book brings the fundamentals together to give you a one-stop resource for learning the reality of architectural practice. Learn the architect's legal and ethical responsibilities Understand the processes of starting and running your own firm Develop, manage, and

deliver projects on time and on budget Become familiar with standard industry agreements and contracts Few architects were drawn to the profession by dreams of writing agreements and negotiating contracts, but those who excel at these everyday essential tasks impact their practice in innumerable ways. The Architecture Student's Handbook of Professional Practice provides access to the "nuts and bolts" that keep a firm alive, stable, and financially sound.

Architect's Handbook of Professional Practice: Documents 1987

The Architect's Guide to Small Firm Management Rena M. Klein 2010-06-17
The definitive guide to management success for sole practitioners and leaders of small design firms Owning and operating a small architectural design firm can be challenging, with

tight project deadlines, on-the-fly meetings, rush proposals, and fluctuating workloads as part of the firm's day-to-day activities. To help small firm owners cope with the chaos and prepare for the unexpected, here is *The Architect's Guide to Small Firm Management*, a no-nonsense guide to repurposing daily demands into workable, goal-directed solutions. Crucial topics such as self-aware leadership, people management, technology, financial health, scenario planning, sustainable practice, and future trends are examined using real-life case studies and business model paradigms. This definitive text explores the whole system experience of a small firm practice to deliver organizational strategies proven to keep a firm's creative mission on a steady,

productive path. The Architect's Guide to Small Firm Management addresses how small firm owners can: Deal effectively with unexpected circumstances and shifting work requirements Meet the demands of the marketplace while creating a satisfying workplace Set and achieve goals in an environment of constant change This book is a must-have for those facing the often harsh reality of managing small design firms in a difficult and changing economy. Entrepreneurial architects and designers will discover how to define their own personal and professional meanings of success, as well as how to refocus their business approach to replace long, unrewarding hours with manageable, satisfying ones.

Interior Design Handbook of Professional Practice Cindy Coleman

2001-10-11 Everything you need to know about the practice and business of interior design -- from McGraw-Hill and Interior Design magazine Let today's most admired design professionals share with you their priceless insights, step-by-step guidelines, and real-life examples drawn from their own highly successful practices. Interior Design Handbook of Professional Practice packs fresh new ways of thinking and profitable ways of working -- quality information you expect when experts join forces! Comprehensive, hands-on details show you how to problem-solve the design needs of clients; streamline every stage of your practice, from finding and winning clients to project build-out; and master the most efficient negotiation, bidding, contract, and

documentation techniques. Achieve professional excellence and profitability with this authoritative resource as you learn how to act on the implications of the profound changes occurring in the design industry today with tips from designers who are at the top of their game. An outstanding preparation tool for the NCIDQ national licensing exam Architect's Professional Practice Manual James R. Franklin 2000 An all-in-one architectural practice toolkit! AIA Kemper Award winner James R. Franklin's Architect's Professional Practice Manual is a no-nonsense compendium of well-tested methods, valuable tips, and contracts, forms, checklists, and other tools in a graphics-oriented, at-a-glance format. Beginning with how to position yourself in the

marketplace, it takes you through the entire process of marketing, pricing, negotiating, designing, and carrying out projects, showing you how to build repeat client business while maintaining your joy and profitability through exemplary practices. This lean-and-clean fieldbook stresses the project-driven principles of good practice, emphasizing collaborative behavior, doing right by the client and the people you work with and for, as a key to upward mobility. *Ethics and the Practice of Architecture* Barry Wasserman 2000-03-07 From theory to practice a unique, well-rounded guide to ethics fortoday s architect How does an architect assist a community in evaluating alternativesigns? Resolve a dispute with a contractor?

Take into account a project's impact on the natural environment? When it comes to questions like these, making decisions about what ought to be done or what is the "best" or "right" solution requires more than sound technical knowledge and strong design talent. It demands a solid understanding of the ethical issues that lie at the heart of architectural practice. *Ethics and the Practice of Architecture* offers a complete, broad-based introduction to this crucial subject. First, it examines basic ethical theories and their application to architecture, and discusses different ways of identifying ethical content in architecture. Bridging the gap between theory and practice, the second part of the book surveys different professional settings and

building project processes that frequently hold ethical concerns, and charts the ethical mandates that arise from them. In the final section of the book, thirty case studies explore a wide range of ethical dilemmas encountered in architectural practice, with useful guidance on how to work through them effectively. Arranged by topics that span the key phases of a project from pre-design through post-occupancy evaluation, these case studies allow a detailed look at ethical concerns in real-life situations where multiple issues are often at stake. Providing a practical framework for the exploration of ethical issues in architecture today, *Ethics and the Practice of Architecture* is an excellent resource for present and

future architects in all areas of the field.

Law in Practice John Wevill

2019-09-04 Intensely practical and clearly written, Law in Practice: the RIBA Legal Handbook is the RIBA's jargon-free, professional guide to the law as it relates to a construction project. It addresses all the fundamental, up-to-date issues of contemporary construction law, allowing architects to make sound judgements, avoid disputes, and run projects on a safer basis. This new edition has been fully updated to reflect the new RIBA Plan of Work 2013 – the industry's framework for construction projects – as well as recent case law and other legal updates that the practising architect needs to be aware of. Why does an appointment need to be written? Why

does language matter? What is a novation? What does an overall cap on liability mean, and how can you convince a client to agree one? How do you assess an extension of time? When should you notify your insurer of a potential claim? Law in Practice answers all of these questions and many more.

The Architects' Handbook Quentin Pickard 2008-04-30 The Architects' Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects, designers, building surveyors and others involved in the construction industry. It is organised by building type and concentrates very much on practical examples. Including over 300 case studies, the Handbook is

organised by building type and concentrates very much on practical examples. It includes:

- a brief introduction to the key design considerations for each building type
- numerous plans, sections and elevations for the building examples
- references to key technical standards and design guidance

comprehensive bibliography for most building types The book also includes sections on designing for accessibility, drawing practice, and metric and imperial conversion tables. To browse sample pages please see <http://www.blackwellpublishing.com/architectsdata>