

# Fidel Castro My Life

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**The Prison Letters of Fidel Castro** Fidel Castro 2009-04-29 Early in Ann Louise Bardach's Cuban voyage she came across Cartas de Presidio or The Prison Letters of Fidel Castro. Edited by Luis Conte Aguero, who was the recipient of most of these letters, they are cited in every important work from Hugh Thomas' opus Cuba to Tad Szulc's Fidel biography, and everything in between and since. These twenty-one letters (nine to Conte Aguero, six to his late sister and close collaborator, Lidia, one to his wife Mirta, one to his comrade in combat, Melba Hernandez letters, one to the great scholar Jorge Manach) are regarded as the single most valuable and revelatory document regarding Fidel Castro and the Cuban Revolution. Never before published in English, these letters were written when Castro was imprisoned for his failed attack on the Moncada from 1953 to 1955 and reveal a man of spectacular ambition and steely determination. A man, who despite being incarcerated to serve a lengthy prison term, never wavers in his confidence that he will one day rule Cuba.

**How to Feed a Dictator** Witold Szablowski 2021-10-28 A devastatingly original look at the world's worst dictators, through the eyes of their personal chefs, by award-winning Polish author Witold Szablowski. What is it like to cook for the most dangerous men in the world? In this darkly funny and fascinating book, Witold Szablowski travels across four continents in search of the personal chefs of five dictators. From the

savannahs of Kenya to the faded glamour of Havana, and the bombed-out streets of Baghdad, Szablowski finds the men and women who cooked fish soup for Saddam Hussein, roasted goat for Idi Amin and chopped papaya salad for Pol Pot. He reveals the strangeness of a job where a single culinary mistake could be fatal, but a well-seasoned dish could change your life. And in doing so, he lifts the veil on what life is like at the very heart of power.

**Wars of the 21st Century** Ignacio Ramonet 2004 Ignacio Ramonet - Europe's Noam Chomsky - examines the post-9/11 world, offering a concise, unforgiving analysis of the fundamental global issues of today. Ramonet, editor of the prestigious Le Monde Diplomatique, dissects the phenomenon of neo-liberal globalisation and the recent US-led wars in Iraq, Afghanistan, Kosovo and elsewhere, arguing that in these times of planetary social war, civil society must reclaim its place as the key protagonist on the international political stage.

**Vida Clandestina** Enrique Oltuski 2002-11-29 Vida Clandestina is the first U.S. publication of the dramatic memoir of an important Cuban revolutionary who led a dangerous double life from 1952 to 1959. Educated at University of Miami, then a high-ranking manager and engineer for Shell Oil, Enrique Oltuski was also a leader in the urban guerilla 26th of July Movement in Havana and Santa Clara, risking his life to join forces with Che Guevara and Fidel Castro, and working at the highest level of the Cuban government in the forty-three years since.

**Young Castro** Jonathan M. Hansen 2020-06-30 This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is “sure to become the standard on Castro’s early life” (Publishers Weekly). Until now, biographers have treated Castro’s life like prosecutors, scouring his past for evidence to convict a person they don’t like or don’t understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this “gripping and edifying narrative...Hansen brings imposing research and notable erudition” (Booklist) to Castro’s early life, showing Castro getting his toughness from a father who survived Spain’s class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father’s laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR’s New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro’s family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

**Loving Che** Ana Menendez 2007-12-01 In this “evocative first novel,” an elderly woman looks back on the world of revolutionary Cuba as she

recalls her intimate, secret love affair with Ernesto “Che” Guevara (Publishers Weekly). A young Cuban woman has been searching in vain for details of her birth mother. All she knows of her past is that her grandfather fled the turbulent Havana of the 1960s for Miami with her in tow, and that pinned to her sweater-possibly by her mother-were a few treasured lines of a Pablo Neruda poem. These facts remain her only tenuous links to her history, until a mysterious parcel arrives in the mail. Inside the soft, worn box are layers of writings and photographs. Fitting these pieces together with insights she gleans from several trips back to Havana, the daughter reconstructs a life of her mother, her youthful affair with the dashing, charismatic Che Guevara and the child she bore by the enigmatic rebel. *Loving Che* is a brilliant recapturing of revolutionary Cuba, the changing social mores, the hopes and disappointments, the excitement and terror of the times. It is also an erotic fantasy, a glimpse into the private life of a mythic public figure, and an exquisitely crafted meditation on memory, history, and storytelling. Finally, *Loving Che* is a triumphant unveiling of how the stories we tell about others ultimately become the story of ourselves. “A moving novel from a writer to watch.” —Publishers Weekly “Inventive and hypnotic . . . [An] artful and restless examination of the exile soul.” —Los Angeles Times “[Menendez] captures Cuba’s potential, its desperation and decay, and also its dark humor.” —The New York Times “The writing is consistently beautiful. Highly recommended.” —Library Journal

**Who Was Fidel Castro?** Sarah Fabiny 2017-08-22 When Fidel Castro died on November 25, 2016, many people around the world responded with mixed emotions. Learn all about the man who shaped Cuba for more than half a decade. After overthrowing Fulgencia Batista in 1959, Fidel Castro became the leader of an island country only ninety miles away from Florida. While in power, Castro outlasted ten US presidents and turned the small nation into a one-party state with influence over the entire world. Called a leader by some and a dictator by others, Castro defined not one but several eras in world politics.

**Fidel Castro** Robert E. Quirk 1993 Traces the life of the Cuban Prime Minister, describes his childhood and education, recounts his overthrow of

the Batista government, and looks at the challenges he has faced, including the Bay of Pigs invasion and the Cuban Missile Crisis

**Give Me Liberty** David E. Hoffman 2022-06-21 From the Pulitzer Prize-winning Washington Post reporter David E. Hoffman comes the riveting biography of Oswaldo Payá, a dissident who dared to defy Fidel Castro, inspiring thousands of Cubans to fight for democracy. Oswaldo Payá was seven years old when Fidel Castro seized power in Cuba, promising to create a “free, democratic, and just Cuba.” But Castro instead created an authoritarian regime with little tolerance of free speech or thought. His secret police were trained to crush dissent by East Germany’s ruthless Stasi. Throughout Cuba’s 20th century history, the dream of democracy was often just within reach, only to be dashed by dictatorship and revived again by a new generation. Payá inherited this dream and it became his life’s work. As a teenager in Communist Cuba, he led a protest against the Soviet-led shattering of the Prague Spring. Before long, he was sent to Castro’s forced labor camps. Payá later became a leading voice of opposition and formed a pro-democracy movement. A devoted Catholic, he championed a simple, bedrock belief that rights are bestowed by God, and not the state. Every day, he witnessed these rights trampled in Cuba. He could not stay silent. Payá’s most daring challenge to the Cuban government was the Varela Project, a one-page citizen petition demanding free speech, a free press, freedom of association, freedom of belief, private enterprise, free elections and freedom for political prisoners. More than 35,000 people signed the Varela Project, an extraordinary outpouring of protest—with nothing more than pen and paper—against Castro’s decades of despotism. The regime responded by ignoring the petition, arresting dozens of Payá’s followers and sending them to prison for many years. After receiving multiple death threats, Payá was killed in a suspicious car wreck on a remote country road. Pulitzer Prize-winning reporter David E. Hoffman returns with an epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. At its heart, Give Me Liberty is a sweeping account of one country’s tragic and continuing struggle for its freedom.

Fidel Castro Thomas M. Leonard 2004 Describes the life of the leader of Cuba, outlines the four stages of the Cuban Revolution, narrates his successes and failures, and includes a timeline extending from 1926 through 2002.

**An Island Called Home** Ruth Behar 2007 This is the story of the author's return to learn about and meet the people who are keeping Judaism alive in Cuba today.

**Fidel Castro** Hourly History 2017-09-27 Fidel Castro When Fidel Castro died on November 25, 2016, it seemed as if much of the world didn't quite know what to make of the revolutionary leader. The images of loyal Cubans in Havana openly crying in the streets stood in stark contrast to the Cuban exiles and their descendants just 90 miles away in Miami, Florida. While Cuban citizens were mourning, Cuban Americans were celebrating; they were laughing, dancing, and drinking to celebrate Castro's demise. It seems that Fidel Castro was just as polarizing in death as he was in life. Inside you will read about... - The Beginnings of a Revolutionary - Castro Meets Che Guevara - The Bay of Pigs - The Cuban Missile Crisis - Castro's Soviet Ally - The Assassination Conspiracy - Doctors For Oil And much more! Learn more about the life of one of the twentieth century's most controversial figures.

Fidel & Che Simon Reid-Henry 2008 The first dual biography of the most remarkable political friendship of the twentieth century.

**How Far We Slaves Have Come** Nelson Mandela 2016 "Two world renowned revolutionary icons, Nelson Mandela and Fidel Castro, meet for the first time in Cuba 1991. This book is the collection of their speeches from that auspicious day. Speaking at a rally, Mandela credits Cuba's military support and involvement in Angola, and comments on Cuba's assistance to debilitate the US-backed South African army, which resulted in the acceleration in the fight to bring down the apartheid government. Castro acknowledges the contribution of South Africans to the worldwide fight for justice. Mandela and Castro regarded each other as mentors -- and the world regards them as icons. Historians, researchers and activists will be keenly interested in this book."--Publisher description.

**Exposing the Real Che Guevara** Humberto Fontova 2007-04-19 A debunking of liberal myths about one of the most bloodthirsty icons of the twentieth century. Hollywood, Madison Avenue, and the mainstream media celebrate Ernesto "Che" Guevara as a saint, a sex symbol, and a selfless martyr. But their ideas about Che—whose face adorns countless T-shirts and posters—are based on the lies of Fidel Castro's murderous dictatorship. Che's hipster fans are classic "useful idiots," the name Stalin gave to foolish Westerners who parroted his lies about communism. And their numbers only increased after a new biopic was released, starring Benicio Del Toro. But as Humberto Fontova reveals in this myth-shattering book, Che was actually a bloodthirsty executioner, a military bumbler, a coward, and a hypocrite. In fact, Che can be called the godfather of modern terrorism. Fontova reveals:

- How he longed to destroy New York City with nuclear missiles.
- How he persecuted gays, blacks, and religious people.
- How he loved material wealth and private luxuries, despite his image as an ascetic.

Are Che fans like Angelina Jolie, Jesse Jackson, Carlos Santana, and Johnny Depp too ignorant to realize they've been duped? Or too anti-American to care?

**Castro's Daughter** Alina Fernandez 1998-10-15 "Mommy, mommy, call him. Tell him to come here right away. I have so many things to tell him!" I had a ton of things to tell him. I wanted him to find a solution to all the shortages of clothes; of meat, so it would again be distributed through the ration books. I also wanted to ask him to give our Christmas back. And to come live with us. I wanted to let him know how much we really needed him... Fidel didn't answer my letter. I kept writing him letters from a sweet and well-behaved child, a brave but sad girl. Letters resembling those of a secret, spurned lover... As a girl growing up in Cuba, Alina Fernandez found nothing abnormal in the fact that Fidel Castro would occasionally visit her house bearing gifts just for her. At the age of ten, her mother finally told her the truth: she was Castro's Daughter.

**Fidel Castro Reader** Fidel Castro 2007 By his mastery of the spoken word, Fidel Castro reveals the unfolding process of the Cuban revolution, its extraordinary challenges, crises, chaos and achievements. Part of a two-volume anthology, this first volume is based on Castro's speeches.

**King of Cuba** Cristina Garcia 2013-05-21 A "darkly hilarious" (Elle) novel about a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge by the National Book Award finalist Cristina García, this "clever, well-conceived dual portrait shows what connects and divides Cubans inside and outside of the island" (Kirkus Reviews). Vivid and teeming with life, *King of Cuba* transports readers to Cuba and Miami, and into the heads of two larger-than-life men: a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge against the dictator. García's masterful twinning of these characters combines with a rabble of other Cuban voices to portray the passions and realities of two Cubas—on the island and off— in a pulsating story that entertains and illuminates.

*The Double Life of Fidel Castro* Juan Reinaldo Sanchez 2015-05-12 In *The Double Life of Fidel Castro*, one of Castro's soldiers of 17 years breaks his silence and shares his memoir of years of service, and eventual imprisonment and torture for displeasing the notorious dictator, and his dramatic escape from Cuba. Responsible for protecting the LIDER maximo for two decades, Juan Reinaldo Sánchez was party to his secret life – because everything around Castro was hidden. From the ghost town in which guerrillas from several continents were trained, to his immense personal fortune – including a huge property portfolio, a secret paradise island, and seizure of public money – as well as his relationship with his family and his nine children from five different partners. Sanchez's tell-all expose reveals countless state secrets and the many sides of the Cuban monarch: genius war leader in Nicaragua and Angola, paranoid autocrat at home, master spy, Machiavellian diplomat, and accomplice to drug traffickers. This extraordinary testimony makes us re-examine everything we thought we knew about the Cuban story and Fidel Castro Ruz.

**Geopolitics of Chaos** Ignacio Ramonet 1998 Director of *Le Monde Diplomatique*, the author presents an original, discriminating and lucid political matrix for understanding what he calls the OC current disorder of the worldOCO in terms of Internationalization, Cyberculture and Political Chaos."

**My Autobiography** Benito Mussolini 2012-04-03 DIVRecollections of the

Italian dictator's public and private life — from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

**My Life** 2007

**Bacardi and the Long Fight for Cuba** Tom Gjelten 2008-09-04 In this widely hailed book, NPR correspondent Tom Gjelten fuses the story of the Bacardi family and their famous rum business with Cuba's tumultuous experience over the last 150 years to produce a deeply entertaining historical narrative. The company Facundo Bacardi launched in Cuba in 1862 brought worldwide fame to the island, and in the decades that followed his Bacardi descendants participated in every aspect of Cuban life. With his intimate account of their struggles and adventures across five generations, Gjelten brings to life the larger story of Cuba's fight for freedom, its tortured relationship with America, the rise of Fidel Castro, and the violent division of the Cuban nation.

**Cuba (Winner of the Pulitzer Prize)** Ada Ferrer 2021-09-07 The epic history of Cuba from before Columbus arrived to modern times and its complex relationship with the United States

*Che* Fidel Castro 2009 "For me, it has always been hard to accept the idea that Che is dead. I dream of him often, that I have spoken to him, that he is alive." ? Fidel Castro The classic biography of one revolutionary by another. Fidel Castro writes with great candor and emotion about a historic revolutionary partnership that changed the face of Cuba and Latin America. Fidel creates a vivid portrait of Che Guevara ? revealing much about his own inimitable determination and character. This new edition of a unique political memoir includes Fidel's speech on the return of Che's remains to Cuba 30 years after his assassination in Bolivia in 1967, and provides a frank assessment of the Bolivian mission.

*The Autobiography of Fidel Castro* Norberto Fuentes 2010-12-06 "A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, New York Times An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel

Castro's inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became A Man Who Knew Too Much. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban pen pal." Akin to Gertrude Stein's *The Autobiography of Alice B. Toklas*, or Edmund Morris's *Dutch*, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself.

**My First Life** Hugo Chavez 2019-09-03 Hugo Chávez's extraordinary story--in his own words Hugo Chávez, military officer turned left-wing revolutionary, was one of the most important Latin American leaders of the twenty-first century. This book tells the story of his life up to his election as president in 1998. Throughout this riveting and historically important account of his early years, Chávez's energy and charisma shine through. As a young man, he awakens gradually to the reality of his country--where huge inequalities persist and the majority of citizens live in indescribable poverty--and decides to act. He gives a fascinating description of growing up in Barinas, his years in the Military Academy, his long-planned military conspiracy--the most significant in the history of Venezuela and perhaps of Latin America--which led to his unsuccessful coup attempt of 1992, and eventually to his popular electoral victory in 1998. His collaborator on this book is Ignacio Ramonet, the famous French journalist (and editor for many years of *Le Monde diplomatique*), who undertook a similar task with Fidel Castro (*Fidel Castro: My Life*). From the Hardcover edition.

**Waiting For Snow In Havana** Carlos Eire 2012-12-11 A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars

across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

*My Life Fidel Castro* 2009 Fidel Castro is perhaps the most charismatic and controversial head of state in modern times. A dictatorial pariah to some, he has become a hero and inspiration for many of the world's poor, defiantly charting an independent and revolutionary path for Cuba over nearly half a century. Numerous attempts have been made to get Castro to tell his own story, but only now, in the twilight of his years, has he been prepared to set out the details for the world to read. Drawing on more than one hundred hours of interviews with journalist Ignacio Ramonet, a knowledgeable and trusted interlocutor, this spoken autobiography will stand as the definitive record of an extraordinary life lived in turbulent times.--From publisher description.

**The Declarations of Havana** Fidel Castro 2018-11-27 In response to the American administration's attempt to isolate Cuba, Fidel Castro delivered a series of speeches designed to radicalize Latin American society. As Latin America experiences more revolutions in Venezuela and Bolivia, and continues to upset America's plans for neo-liberal imperialism, renowned radical writer and activist Tariq Ali provides a searing analysis of the relevance of Castro's message for today.

*The Spy Who Loved Castro* Marita Lorenz 2017-03-02 Few can say they've

seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she failed to slip him the lethal pills. Her life would take many more twists and turns — including having a child with ex-dictator of Venezuela, Marcos Pérez Jiménez; testifying about the John G Kennedy assassination; and becoming a party girl for the New York Mafia, as well as a police informant. Caught up in Cold War intrigue, espionage and conspiracy — this is Marita's incredible true story of a young girl, turned spy.

*Ten Days in Harlem* Simon Hall 2020-09-01 Rising star Simon Hall captures the spirit of the 1960s in ten days that revolutionised the Cold War: Fidel Castro's visit to New York. 'With its cool judgements and blackly comic sense of irony, Hall's book is a rare pleasure to read.' DOMINIC SANDBROOK, *Literary Review* 'A lively account . . . Ten Days in Harlem doesn't stint on piquant detail.' LONDON REVIEW OF BOOKS '[A] perceptive, thoroughly researched and readable study.' IRISH TIMES New York City, September 1960. Fidel Castro - champion of the oppressed, scourge of colonialism, and leftist revolutionary - arrives for the opening of the United Nations General Assembly. His visit to the UN represents a golden opportunity to make his mark on the world stage. Fidel's shock arrival in Harlem is met with a rapturous reception from the local African American community. He holds court from the iconic Hotel Theresa as a succession of world leaders, black freedom fighters and counter-cultural luminaries - everyone from Nikita Khrushchev to Gamal Abdel Nasser, Malcolm X to Allen Ginsberg - come calling. Then, during his landmark address to the UN General Assembly - one of the longest speeches in the organisation's history - he promotes the politics of anti-imperialism with a fervour, and an audacity, that makes him an icon of the 1960s. In this unforgettable slice of modern history, Simon Hall reveals how these ten days were a foundational moment in the trajectory of the Cold War, a turning point in the history of anti-colonial struggle, and a launching pad

for the social, cultural and political tumult of the decade that followed.

**Inside the Cuban Revolution** Julia Sweig 2009-06-30 Sweig shatters the mythology surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Castro and Guevara and restores to a central position the leadership of the Llano. Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago, and other cities.

*Fidel Castro* Volker Skierka 2014-09-04 Fidel Castro is one of the most interesting and controversial personalities of our time - he has become a myth and an icon. He was the first Cuban Caudillo - the man who freed his country from dependence on the USA and who led his people to rediscover their national identity and pride. Castro has outlived generations of American presidents and Soviet leaders. He has survived countless assassination attempts by the CIA, the Mafia, and Cubans living in exile. He has become one of the greatest politicians of the 20th Century. His biography, and the history of his country exemplify the tensions between East and West, North and South, rich and poor. As Castro's life draws to a close, the question as to what will become of Cuba is more important than ever. Will Castro open Cuba to economic reform and democratization, or stick to his old slogan socialism or death? In this remarkable, up-to-date reconstruction of Castro's life, Volker Skierka addresses these questions and provides an account of the economic, social, and political history of Cuba since Castro's childhood. He draws on a number of little-known sources, including material from the East German communist archives on Cuba, which were until recently inaccessible. This is an exciting, painstakingly researched, and authoritative account of the life of one of the most extraordinary political figures of our time.

*One Day in December* Nancy Stout 2013-04-01 Celia Sánchez is the missing actor of the Cuban Revolution. Although not as well known in the

English-speaking world as Fidel Castro and Che Guevara, Sánchez played a pivotal role in launching the revolution and administering the revolutionary state. She joined the clandestine 26th of July Movement and went on to choose the landing site of the Granma and fight with the rebels in the Sierra Maestra. She collected the documents that would form the official archives of the revolution, and, after its victory, launched numerous projects that enriched the lives of many Cubans, from parks to literacy programs to helping develop the Cohiba cigar brand. All the while, she maintained a close relationship with Fidel Castro that lasted until her death in 1980. The product of ten years of original research, this biography draws on interviews with Sánchez's friends, family, and comrades in the rebel army, along with countless letters and documents. Biographer Nancy Stout was initially barred from the official archives, but, in a remarkable twist, was granted access by Fidel Castro himself, impressed as he was with Stout's project and aware that Sánchez deserved a worthy biography. This is the extraordinary story of an extraordinary woman who exemplified the very best values of the Cuban Revolution: selfless dedication to the people, courage in the face of grave danger, and the desire to transform society.

*My Life* Fidel Castro 2008 He is the only world leader to have outlasted nine US presidents, has survived over 600 assassination attempts and remains one of the twentieth century's most controversial figures. Here Castro tells his story in full for the first time, speaking openly about everything from his parents and earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life and even more extraordinary times."

**Marita** Marita Lorenz 2017 "Few people can say they've seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel

Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she couldn't bring herself to slip him the lethal pills. Her life would take many more twists and turns--including having a child with ex-dictator of Venezuela, Marcos Perez Jimenez; testifying about the John F. Kennedy assassination; and becoming a party girl with close ties the New York mafia (and then a police informant). Caught up in Cold War intrigue, espionage, and conspiracy--this is Marita's incredible autobiography of a young woman who became a spy for the CIA."--Provided by publishe

**Che Guevara** Richard Legé Harris 2011 Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

**Life of Che** Héctor Germán Oesterheld 2022-03-15 Published in 1969,

this Argentine graphic biography about Ernesto Che Guevara was an instant bestseller, banned by a military dictatorship, and almost lost -- and it has never been available in English. Until now.

**Fidel Castro Handbook** George Galloway 2006 In the year that Fidel Castro turns eighty, this is a fresh look at his life from childhood, through his dramatic conquest of power, and his extraordinary, charismatic leadership of Cuba over forty-seven years?including sharply focused ?takes? on the guerrilla struggle in the Sierra Maestra, life with the Soviet Union, involvement in Third World politics, and survival in the face of the hostility of the United States just ninety miles away. The author has researched archives from Havana, London, Washington, and Madrid and conducted original interviews with Fidel Castro's contemporaries, in Cuba and throughout the world, that provide fascinating insights into his personality and achievements.Â