

Becoming America Volume David Henkin

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1000 Checkmate Combinations Victor Henkin 2013-01-08 This truly outstanding book, first published in Russian in the 1970s and regarded as a classic, contains everything you need to know about how to deliver checkmate. 1000 Checkmate Combinations contains a wealth of elegant and sophisticated chess tactics as well as systematic and effective instruction. Each chapter covers a different piece or combination of pieces that is able to deliver checkmate, and provides illustrative templates for just about every mating formation. By working through the book, readers will develop their ability to recognise the potential for checkmate, as well as the know-how to execute one. Clearly written and beautifully organised, it will appeal to all chess players but particularly club players.

Becoming America, Volume II: From Reconstruction David Henkin 2014-01-07 The way we once learned history is now history. Developed for students and instructors of the twenty-first century, Becoming America excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and Becoming America does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the Becoming America program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Matrimony Joshua Henkin 2008-08-26 It's the fall of 1986, and Julian Wainwright, an aspiring writer, arrives at Graymont College in New England. Here he meets Carter Heinz, with whom he develops a strong but ambivalent friendship, and beautiful Mia Mendelsohn, with whom he falls in love. Spurred on by a family tragedy, Julian and Mia's love affair will carry them to graduation and beyond, taking them through several college towns, over the next fifteen years. Starting at the height of the Reagan era and ending in the new millennium, Matrimony is a stunning novel of love and friendship, money and ambition, desire and tensions of faith. It is a richly detailed portrait of what it means to share a life with someone-to do it when you're young, and to try to do it afresh on the brink of middle age.

Gender Blending Bonnie Bullough 1997 A diverse collection of some 50 papers discussing cross-gender behavior, from cross-dressing to altering one's sex through hormones and surgery. Topics range from the emergence of the transgender phenomenon to literary treatments of cross-dressing and legal issues. Annotation copyrighted by Book News, Inc., Portland, OR

Development and Social Change Philip McMichael 2016-01-25 In this new Sixth Edition of Development and Social Change: A Global Perspective, author Philip McMichael describes a world undergoing profound social, political, and economic transformations, from the post-World War II era through the present. He tells a story of development in four parts—colonialism, developmentalism, globalization, and sustainability—that shows how the global development “project” has taken different forms from one historical period to the next. Throughout the text, the underlying conceptual framework is that development is a political construct, created by dominant actors (states, multilateral institutions, corporations and economic coalitions) and based on unequal power arrangements. While rooted in ideas about progress and prosperity, development also produces crises that threaten the health and well-being of millions of people, and sparks organized resistance to its goals and policies. Frequent case studies make the intricacies of globalization concrete, meaningful, and clear. Development and Social Change: A Global Perspective challenges us to see ourselves as global citizens even as we are global consumers.

The Will to Punish Didier Fassin 2018-06-28 Over the last few decades, most societies have become more repressive, their laws more relentless, their magistrates more inflexible, independently of the evolution of crime. In *The Will to Punish*, using an approach both genealogical and ethnographic, distinguished anthropologist Didier Fassin addresses the major issues raised by this punitive moment through an inquiry into the very foundations of punishment. What is punishment? Why punish? Who is punished? Through these three questions, he initiates a critical dialogue with moral philosophy and legal theory on the definition, the justification and the distribution of punishment. Discussing various historical and national contexts, mobilizing a ten-year research program on police, justice and prison, and taking up the legacy of Friedrich Nietzsche and Michel Foucault, he shows that the link between crime and punishment is an historical artifact, that the response to crime has not always been the infliction of pain, that punishment does not only proceed from rational logics used to legitimize it, that more severity in sentencing often means increasing social inequality before the law, and that the question, "What should be punished?" always comes down to the questions "Whom do we deem punishable?" and "Whom do we want to be spared?" Going against a triumphant penal populism, this investigation proposes a salutary revision of the presuppositions that nourish the passion for punishing and invites to rethink the place of punishment in the contemporary world. The theses developed in the volume are discussed by criminologist David Garland, historian Rebecca McLennan, and sociologist Bruce Western, to whom Didier Fassin responds in a short essay.

Becoming America David Henkin 2014-01-06 The way we once learned history is now history. Developed for students and instructors of the twenty-first century, Becoming America excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and Becoming America does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the Becoming America program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Morningside Heights Joshua Henkin 2021-06-15 A New York Times Book Review Editors' Choice Book • When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. *Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

Becoming America, Volume I HENKIN 2021-11-09

Photography and Other Media in the Nineteenth Century Nicoletta Leonardi 2019-01-06 A collection of essays investigating photography's role in the evolution of media and communication in the nineteenth century.

Looseleaf for Becoming America Volume II Rebecca M. M.

McLennan 2021-10-19 "We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

Looseleaf for *Becoming America* Volume I David M. M. Henkin

2021-10-19 "We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

Does Human Rights Need God? Elizabeth M. Bucar 2005-08-31 When the Universal Declaration of Human Rights was drafted in 1945, French Catholic philosopher Jacques Maritain observed, "We agree on these rights, providing we are not asked why. With the 'why,' the dispute begins." The world since then has continued to agree to disagree, fearing that an open discussion of the divergent rationales for human rights would undermine the consensus of the Declaration. Is it possible, however, that current failures to protect human rights may stem from this tacit agreement to avoid addressing the underpinnings of human rights? This consequential volume presents leading scholars, activists, and officials from four continents who dare to discuss the "why" behind human rights. Appraising the current situation from diverse religious perspectives -- Jewish, Protestant, Orthodox, Muslim, Confucian, and secular humanist -- the contributors openly address the question whether God is a necessary part of human rights. Despite their widely varying commitments and approaches, the authors affirm that an investigation into the "why" of human rights need not devolve into irreconcilable conflict. Contributors: Khaled Abou El Fadl Barbra Barnett Elizabeth M. Bucar Jean Bethke Elshtain Robert P. George Vigen Guroian Louis Henkin Courtney W. Howland David Novak Sari Nusseibeh Martin Palouš Robert A. Seiple Max L. Stackhouse Charles Villa-Vicencio Anthony C. Yu

Cold War Civil Rights Mary L. Dudziak 2011-07-11 In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the

Cold War. Contributing mightily to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history.

Reading the Market Peter Knight 2016-09-01 From the rise of ticker-tape technology to the development of conspiracy theories, *Reading the Market* argues that commentary on the Stock Exchange between 1870 and 1915 changed how Americans understood finance—and explains what our pervasive interest in Wall Street says about us now.

Becoming America: a History for the 21st Century David M. Henkin 2021

"We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

Becoming America, Volume II? HENKIN 2021-11-09

Snyder and Champness Molecular Genetics of Bacteria Tina M. Henkin 2020-10-27 The single most comprehensive and authoritative textbook on bacterial molecular genetics *Snyder & Champness Molecular Genetics of Bacteria* is a new edition of a classic text, updated to address the massive advances in the field of bacterial molecular genetics and retitled as homage to the founding authors. In an era experiencing an avalanche of new genetic sequence information, this updated edition presents important experiments and advanced material relevant to current applications of molecular genetics, including conclusions from and applications of genomics; the relationships among recombination, replication, and repair and the importance of organizing sequences in DNA; the mechanisms of regulation of gene expression; the newest advances in bacterial cell biology; and the coordination of cellular processes during the bacterial cell cycle. The topics are integrated throughout with biochemical, genomic, and structural information, allowing readers to gain a deeper understanding of modern bacterial molecular genetics and its relationship to other fields of modern biology. Although the text is centered on the most-studied bacteria, *Escherichia coli* and *Bacillus subtilis*, many examples are drawn from other bacteria of experimental, medical, ecological, and biotechnological importance. The book's many useful features include Text boxes to help students make connections to relevant topics related to other organisms, including humans A summary of main points at the end of each chapter Questions for discussion and independent thought A list of suggested readings for background and further investigation in each chapter Fully illustrated with detailed diagrams and photos in full color A glossary of terms highlighted in the text While intended as an undergraduate or beginning graduate textbook, *Molecular Genetics of Bacteria* is an invaluable reference for anyone working in the fields of microbiology, genetics, biochemistry, bioengineering, medicine, molecular biology, and biotechnology. "This is a marvelous textbook that is completely up-to-date and comprehensive, but not overwhelming. The clear prose and excellent figures make it ideal for use in teaching bacterial molecular genetics." —Caroline Harwood, University of Washington

Challenge to the Nation-State Professor in the Department of Political and Social Sciences Christian Joppke 1998 Explanation - Adrian Favell

Streetcar Suburbs Sam Bass WARNER 2009-06-30 In the last third of the nineteenth century Boston grew from a crowded merchant town, in which nearly everybody walked to work, to the modern divided metropolis. The street railway created this division of the metropolis into an inner city of commerce and slums and an outer city of commuters' suburbs. *Streetcar Suburbs* tells who built the new city, and why, and how. Included here is a new Introduction that considers the present suburb/city dichotomy and suggests what we can learn from it to assure a livable city of the future.

Family Redeemed Joseph Dov Soloveitchik 2000 Focus on family relationships between husbands and wives, parents and children. The essays develop a Jewish theory of marriage and sexuality, parenthood

and the duty to honor and revere one's parents.

Edmund Burke F. P. Lock 1998 This is the first full, scholarly biography of Burke for over a generation, to be completed in two volumes. The first volume covers the years between 1730-1784, and describes his Irish upbringing and education, early writing, and his parliamentary career throughout the momentous years of the American War of Independence.

The Betrayers David Bezmozgis 2014-08-28 The Betrayers by David Bezmozgis is a searing novel about a man whose principles are tested to the utmost extremes 'Impressive . . . alive to how reversals of fortune change individuals' Sunday Times In a small crumbling resort in the Crimea, two men meet after many years apart. Kotler has fled Jerusalem with his young lover after taking a decision which has now cost him everything. Yet the other, Vladimir, would rather discuss the distant past: a long time ago, Kotler was betrayed and imprisoned - and now there must be a reckoning. With the world on his trail, Kotler would like nothing better than to hide. However, the consequences of decisions old and new return to haunt him . . . 'Gripping from the outset. Brilliant' Tom Rob Smith 'Compelling, rich, comic, profound' Financial Times 'Brave and ambitious' Independent 'Very impressive. As gripping as a political thriller, but probes issues of loyalty and betrayal more deeply than most thrillers ever aspire to do' James Wood, New Yorker, Books of the Year David Bezmozgis was born in Riga, Latvia, in 1973 and emigrated with his parents to Toronto in 1980. His first novel, *The Free World*, was shortlisted for the Giller Prize and was a New York Times Notable Book of the Year. His collection *Natasha and Other Stories* was shortlisted for the Guardian First Book Award, was a New York Times Notable Book of the Year and won the Commonwealth Writers' Regional Prize for First Book. His books have been translated into over a dozen languages.

GEN CMB LooseLeaf Becoming America V2 w/ Connect Access Card 1T AC Rebecca McLennan 2014-03-19 Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Inequality, Globalization, and World Politics University Lecturer in International Relations Andrew Hurrell 1999 This text suggests that globalization is creating urgent problems for states and international institutions to deal with, and that these organisations are increasingly unsuitable for handling such problems.

The Week David M Henkin 2021-11-16 An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources—including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries—David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

Becoming America Volume 2 David Henkin 2014-01-10 The way we once learned history is now history. Developed for students and instructors of the twenty-first century, *Becoming America* excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and *Becoming America* does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the *Becoming America* program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing Celeste-Marie Bernier 2016-02-15 This comprehensive study by leading scholars in an important new field—the history of letters and letter writing—is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and

statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties.

The Postal Age David M. Henkin 2008-09-15 Americans commonly recognize television, e-mail, and instant messaging as agents of pervasive cultural change. But many of us may not realize that what we now call snail mail was once just as revolutionary. As David M. Henkin argues in *The Postal Age*, a burgeoning postal network initiated major cultural shifts during the nineteenth century, laying the foundation for the interconnectedness that now defines our ever-evolving world of telecommunications. This fascinating history traces these shifts from their beginnings in the mid-1800s, when cheaper postage, mass literacy, and migration combined to make the long-established postal service a more integral and viable part of everyday life. With such dramatic events as the Civil War and the gold rush underscoring the importance and necessity of the post, a surprisingly broad range of Americans—male and female, black and white, native-born and immigrant—joined this postal network, regularly interacting with distant locales before the existence of telephones or even the widespread use of telegraphy. Drawing on original letters and diaries from the period, as well as public discussions of the expanding postal system, Henkin tells the story of how these Americans adjusted to a new world of long-distance correspondence, crowded post offices, junk mail, valentines, and dead letters. *The Postal Age* paints a vibrant picture of a society where possibilities proliferated for the kinds of personal and impersonal communications that we often associate with more recent historical periods. In doing so, it significantly increases our understanding of both antebellum America and our own chapter in the history of communications.

The Cambridge History of American Foreign Relations Walter LaFeber 1993-09-24 *The American Search for Opportunity, 1865-1913* analyzes the period between the American Civil War and World War I (1865-1913) as the formative basis for twentieth-century American world power—"The American Century" as it has become known—and examines the "Imperial Presidency" that these roots produced. The extent of U.S. power was so great that it not only transformed American society, but reshaped other societies around the globe as well, by helping fuel—and in some cases directly causing—the great revolutions of the late-nineteenth and early-twentieth centuries in Mexico, Russia, China, Cuba, Hawaii, the Philippines, Panama, and Central America. The book, therefore, not only examines American history, but the history of many other areas that were dramatically affected by U.S. power as they entered the twentieth century.

Immigrant Voices Thomas Dublin 2014-03-31 A classroom staple, *Immigrant Voices: New Lives in America, 1773-2000* has been updated with writings that reflect trends in immigration to the United States through the turn of the twenty-first century. New chapters include a selection of letters from Irish immigrants fleeing the famine of the 1840s, writings from an immigrant who escaped the civil war in Liberia during the 1980s, and letters that crossed the U.S.-Mexico border during the late 1980s and early '90s. With each addition editor Thomas Dublin has kept to his original goals, which was to show the commonalities of the U.S. immigrant experience across lines of gender, nation of origin, race, and even time.

The Week David M. Henkin 2021-11-16 An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources—including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries—David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

GEN CMB Looseleaf Becoming America V1 with Connect Access

Card 1T AC Rebecca McLennan 2014-03-20 Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

The New Diaspora Victoria Aarons 2015-01-05 The Edward Lewis Wallant Award was founded by the family of Dr. Irving and Fran Waltman in 1963 and is supported by the University of Hartford's Maurice Greenberg Center for Judaic Studies. It is given annually to an American writer, preferably early in his or her career, whose fiction is considered significant for American Jews. In *The New Diaspora: The Changing Landscape of American Jewish Fiction*, editors Victoria Aarons, Avinoam J. Patt, and Mark Shechner, who have all served as judges for the award, present vital, original, and wide-ranging fiction by writers whose work has been considered or selected for the award. The resulting collection highlights the exemplary place of the Wallant Award in Jewish literature. With a mix of stories and novel chapters, *The New Diaspora* reprints selections of short fiction from such well-known writers as Rebecca Goldstein, Nathan Englander, Jonathan Safran Foer, Dara Horn, Julie Orringer, and Nicole Krauss. The first half of the anthology presents pieces by winners of the Wallant award, focusing on the best work of recent winners. The *New Diaspora's* second half reflects the evolving landscape of American Jewish fiction over the last fifty years, as many authors working in America are not American by birth, and their fiction has become more experimental in nature. Pieces in this section represent authors with roots all over the world—including Russia (Maxim Shraye, Nadia Kalman, and Lara Vapnyar), Latvia (David Bezmozgis), South Africa (Tony Eprile), Canada (Robert Majzels), and Israel (Avner Mandelman, who now lives in Canada). This collection offers an expanded canon of Jewish writing in North America and foregrounds a vision of its variety, its uniqueness, its cosmopolitanism, and its evolving perspectives on Jewish life. It celebrates the continuing vitality and fresh visions of contemporary Jewish writing, even as it highlights its debt to history and embrace of collective memory. Readers of contemporary American fiction and Jewish cultural history will find *The New Diaspora* enlightening and deeply engaging.

The Chinese Typewriter Thomas S. Mullaney 2018-10-09 How Chinese characters triumphed over the QWERTY keyboard and laid the foundation for China's information technology successes today. Chinese writing is character based, the one major world script that is neither alphabetic nor syllabic. Through the years, the Chinese written language encountered presumed alphabetic universalism in the form of Morse Code, Braille, stenography, Linotype, punch cards, word processing, and other systems developed with the Latin alphabet in mind. This book is about those encounters—in particular thousands of Chinese characters versus the typewriter and its QWERTY keyboard. Thomas Mullaney describes a fascinating series of experiments, prototypes, failures, and successes in the century-long quest for a workable Chinese typewriter. The earliest Chinese typewriters, Mullaney tells us, were figments of popular imagination, sensational accounts of twelve-foot keyboards with 5,000 keys. One of the first Chinese typewriters actually constructed was invented by a Christian missionary, who organized characters by common usage (but promoted the less-common characters for "Jesus" to the common usage level). Later came typewriters manufactured for use in Chinese offices, and typewriting schools that turned out trained "typewriter girls" and "typewriter boys." Still later was the "Double Pigeon" typewriter produced by the Shanghai Calculator and Typewriter Factory, the typewriter of choice under Mao. Clerks and secretaries in this era experimented with alternative ways of organizing characters on their tray beds, inventing an input method that was the first instance of "predictive text." Today, after more than a century of resistance against the alphabetic, not only have Chinese characters prevailed, they form the linguistic substrate of the vibrant world of Chinese information technology. *The Chinese Typewriter*, not just an "object history" but grappling with broad questions of technological change and global communication, shows how this happened. A Study of the Weatherhead East Asian Institute Columbia University

Testimonios: Stories of Latinx and Hispanic Mathematicians Pamela E. Harris 2021-08-16 *Testimonios* brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of

Latinx/Hispanic mathematicians. *Testimonios* seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

Becoming America Jon Butler 2001-12-28 Multinational, profit-driven, materialistic, power-hungry, religiously plural: America today—and three hundred years ago. Jon Butler's panoramic view of the mainland American colonies after 1680 transforms our customary picture of pre-Revolutionary America; it reveals a strikingly "modern" character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto "dark ages") of the American colonial experience, Butler shows us vast revolutionary changes in a society that, for ninety years before 1776, was already becoming America.

Public Affairs William M. Hammond 1988 United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

The World Without You Joshua Henkin 2012-06-19 ***National Jewish Book Awards 2012, Finalist*** JJ Greenberg Memorial Award for Fiction From the author of the New York Times Notable Book *Matrimony* ["Beautiful . . . Brilliant."—Michael Cunningham], a moving, mesmerizing new novel about love, loss, and the aftermath of a family tragedy. It's July 4, 2005, and the Frankel family is descending upon their beloved summer home in the Berkshires. But this is no ordinary holiday. The family has gathered to memorialize Leo, the youngest of the four siblings, an intrepid journalist and adventurer who was killed on that day in 2004, while on assignment in Iraq. The parents, Marilyn and David, are adrift in grief. Their forty-year marriage is falling apart. Clarissa, the eldest sibling and a former cello prodigy, has settled into an ambivalent domesticity and is struggling at age thirty-nine to become pregnant. Lily, a fiery-tempered lawyer and the family contrarian, is angry at everyone. And Noelle, whose teenage years were shadowed by promiscuity and school expulsions, has moved to Jerusalem and become a born-again Orthodox Jew. The last person to see Leo alive, Noelle has flown back for the memorial with her husband and four children, but she feels entirely out of place. And Thisbe—Leo's widow and mother of their three-year-old son—has come from California bearing her own secret. Set against the backdrop of Independence Day and the Iraq War, *The World Without You* is a novel about sibling rivalries and marital feuds, about volatile women and silent men, and, ultimately, about the true meaning of family.

Rethinking American History in a Global Age Thomas Bender 2002-05-14 In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? *Rethinking American History in a Global Age* advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.